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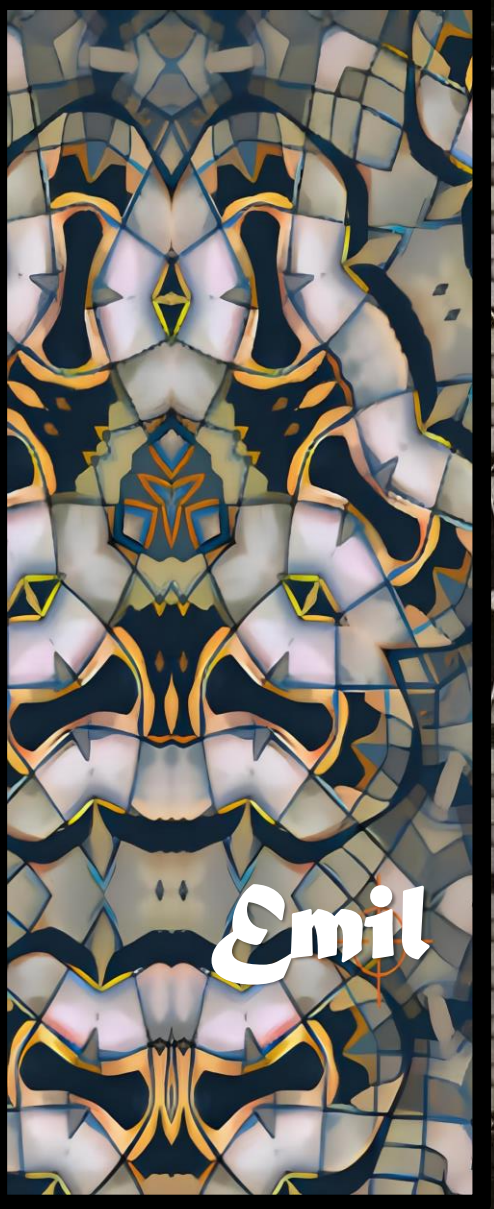

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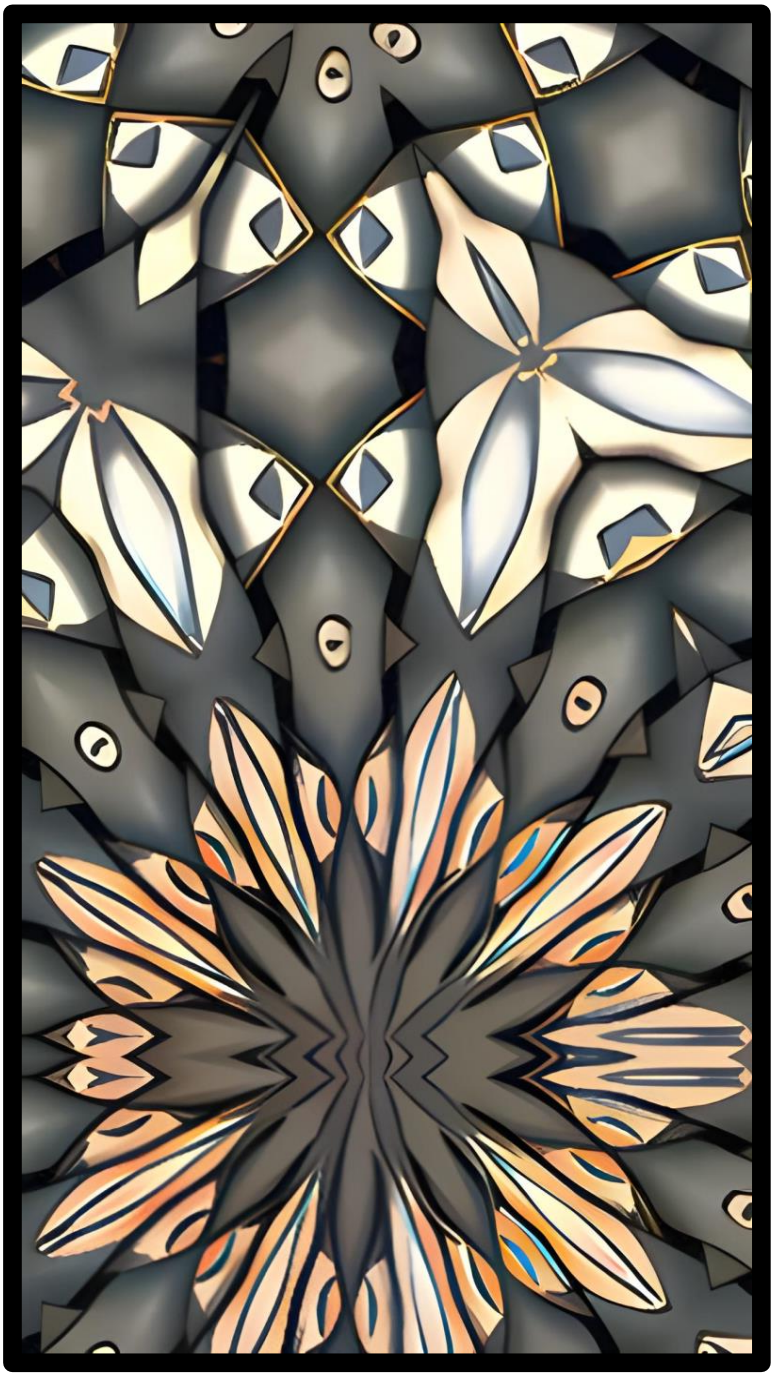

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The means by which Emil obtained a first-generation ACME consumer-grade Harmonic Frequency Modulator has been a subject of considerable debate, particularly given its classification as forbidden technology.

The importation of such devices has historically been met with severe repercussions for those deemed reckless or misguided enough to attempt it, especially in

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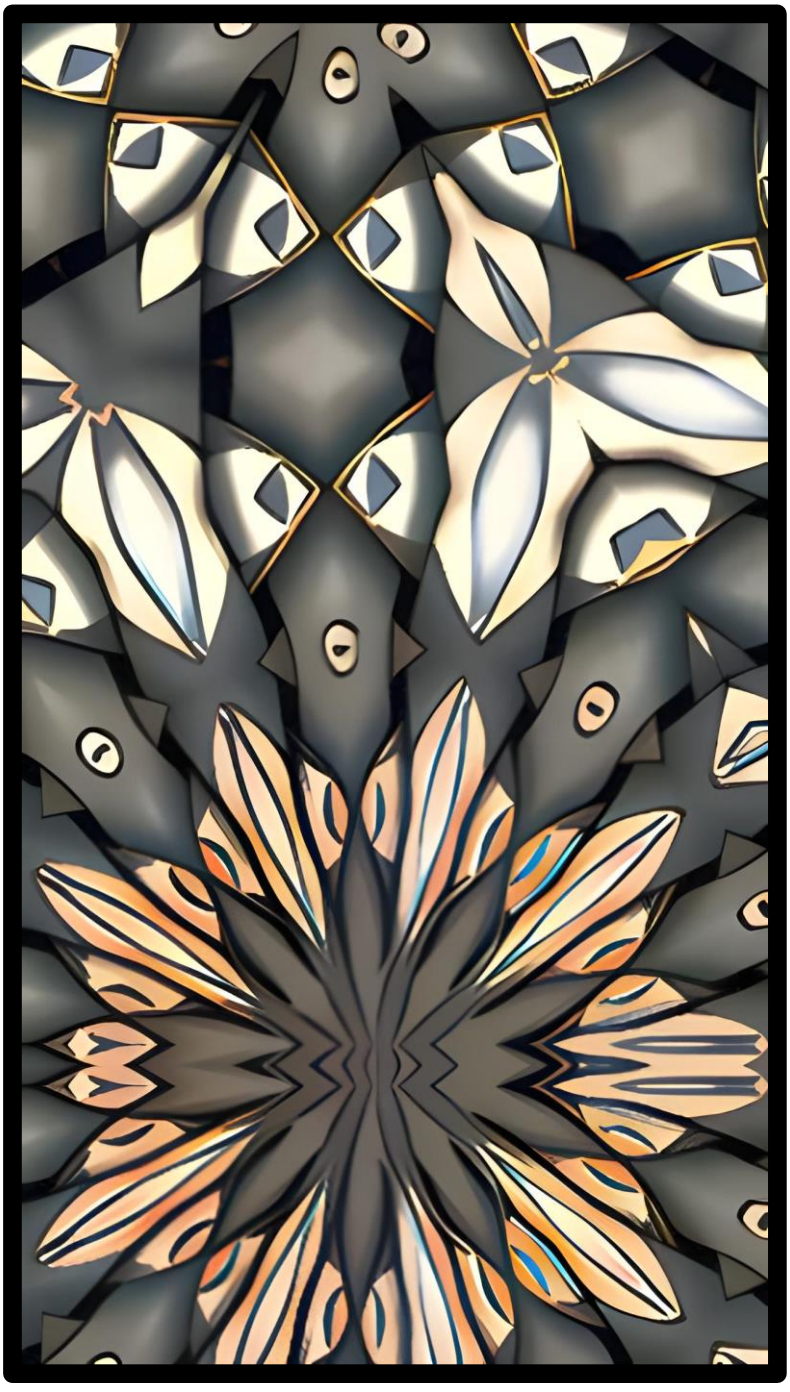

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relation to what the Multiverse Corporate Congress officially designates as the "Prison Planet," a term that locals colloquially use to refer to Planet Earth.

This situation raises questions about the channels through which restricted technologies can be accessed and the implications of such actions within the broader context of interdimensional regulations.

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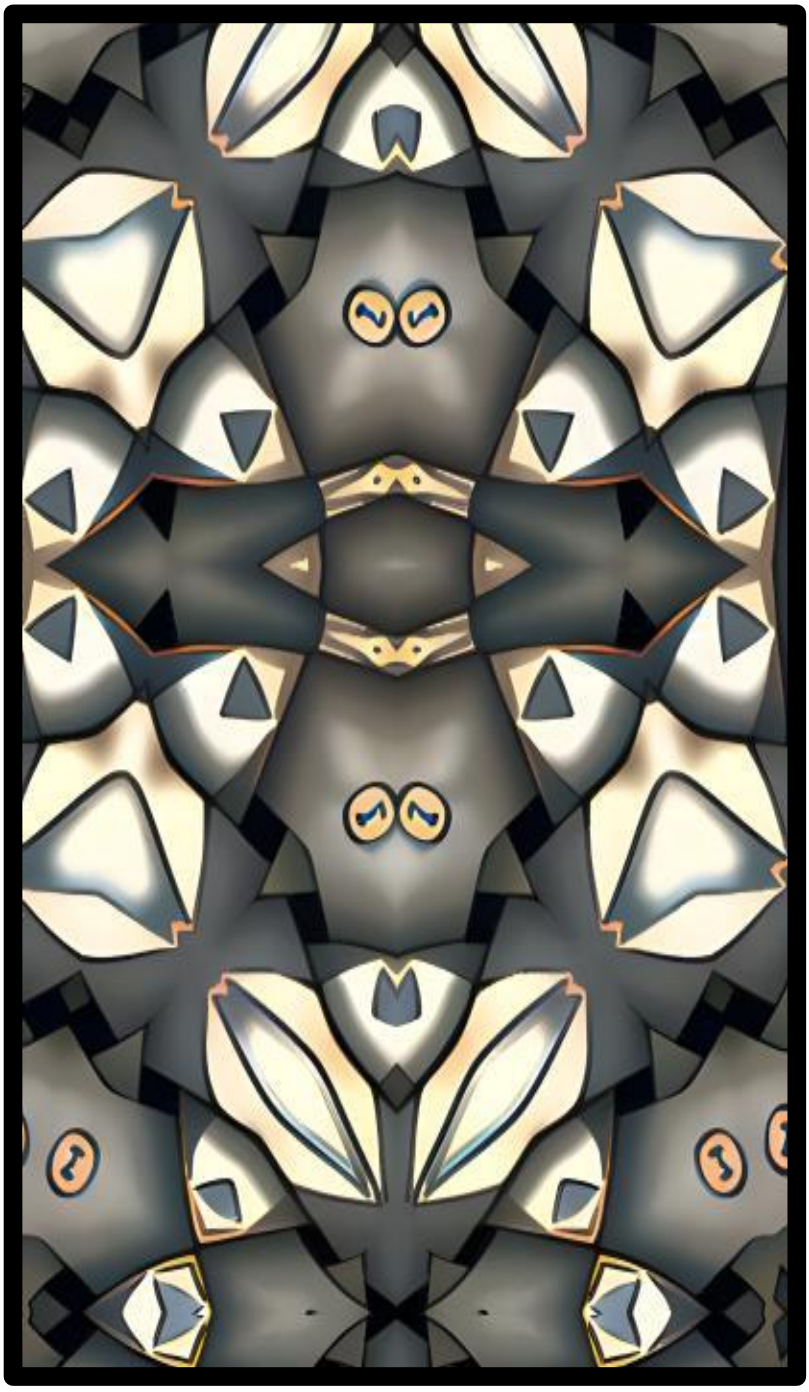

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Although I have not explicitly articulated my endorsement of any arguments concerning the methods by which Emil acquired possession of this prohibited device, it is evident that his beloved Uncle Albert and/or his mentor, the esteemed Guru Wanda, occupy a prominent position on my list of subjects of interest.

Emil's great-uncle Albert was a figure of considerable interest to me, as I had the

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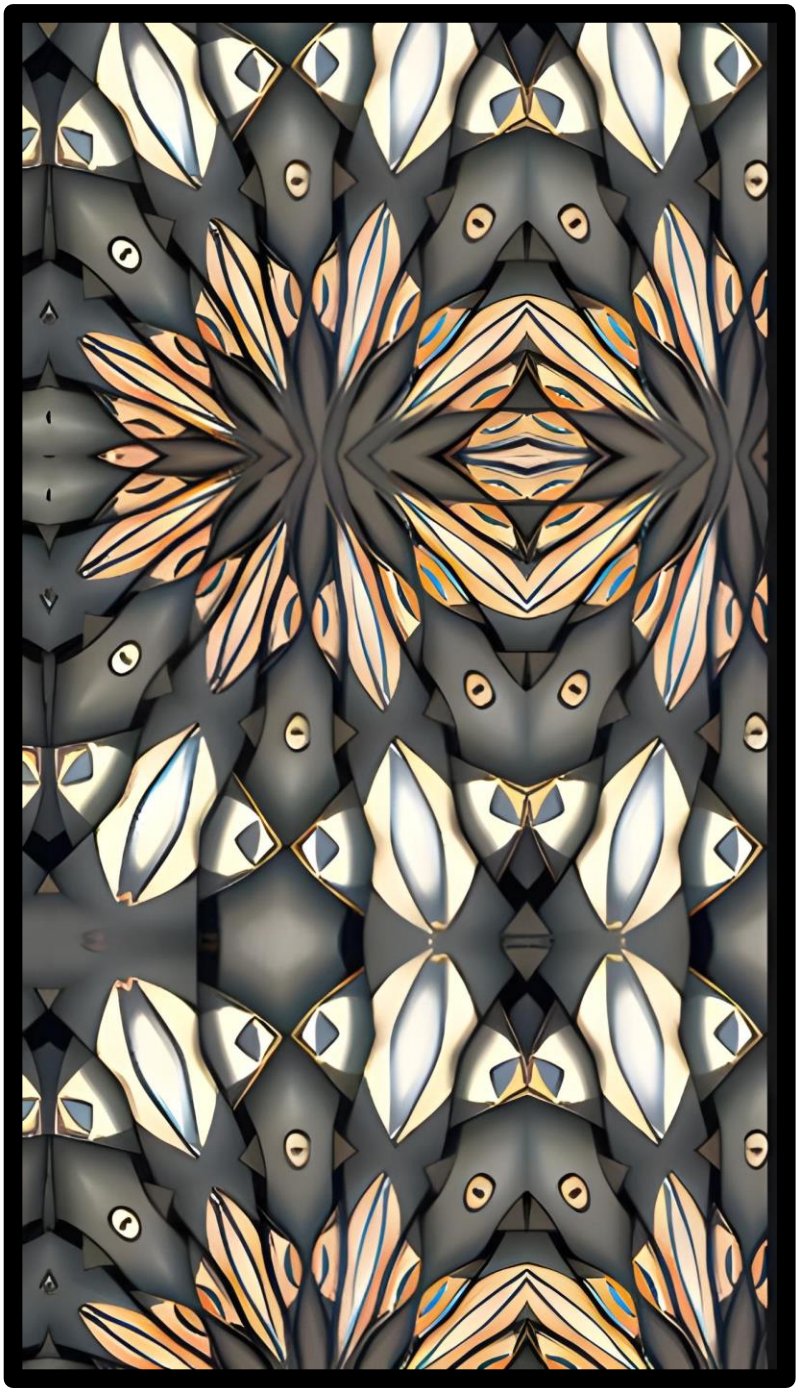

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distinct pleasure of knowing him during the year preceding the time when Emil and I found ourselves unwittingly conscripted into a dubious scheme that led us to volunteer for the front lines of what has come to be known as the First Great Industrial Slaughter, more commonly referred to today as the "Great War."

This conflict was characterized not only by its unprecedented scale of

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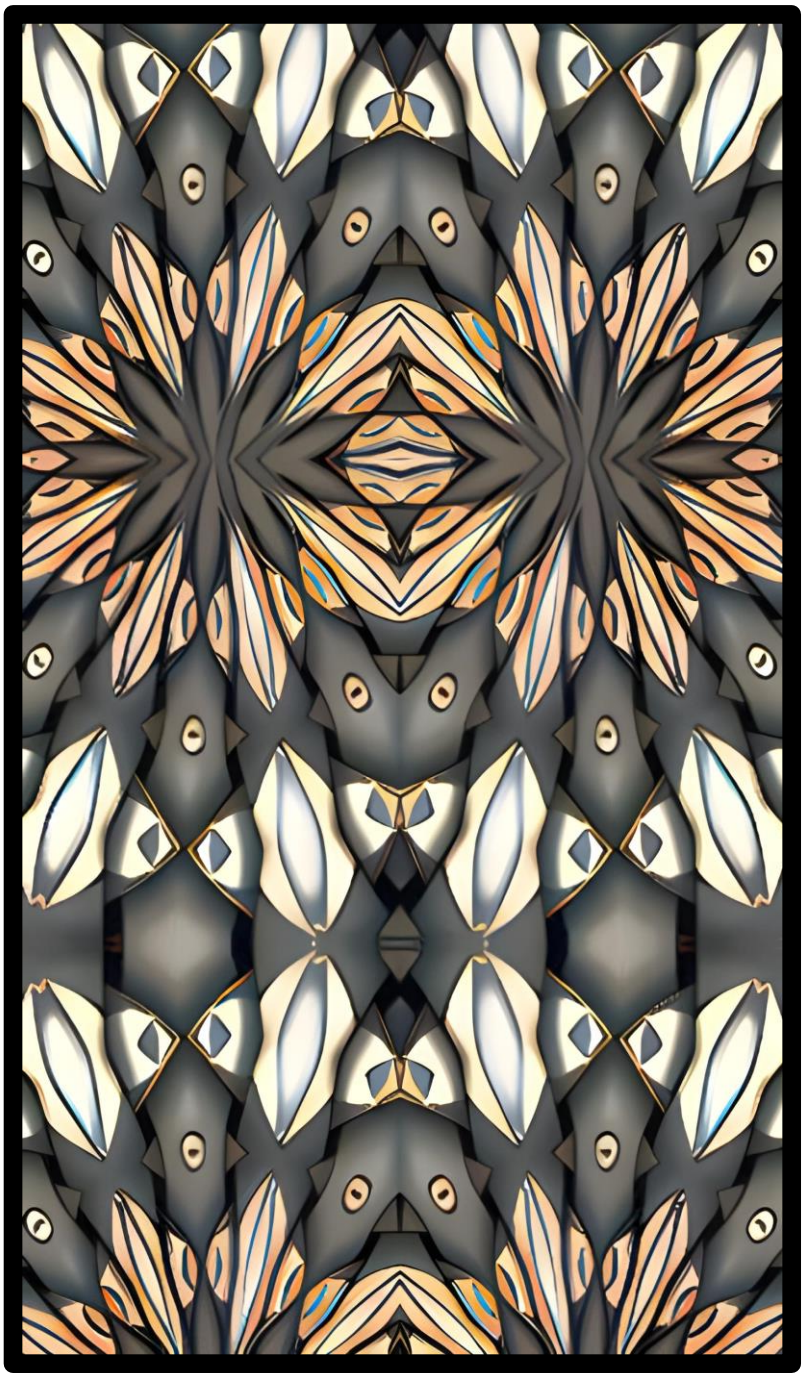

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mass casualties but also by the severe deprivations inflicted by warfare, which fueled the extensive production of armaments.

Furthermore, it was driven by a nefarious group of scientists, whose malevolent aspirations included the eradication of significant portions of humanity, motivated by their belief that the unchecked and rapid population growth of certain ethnic groups posed

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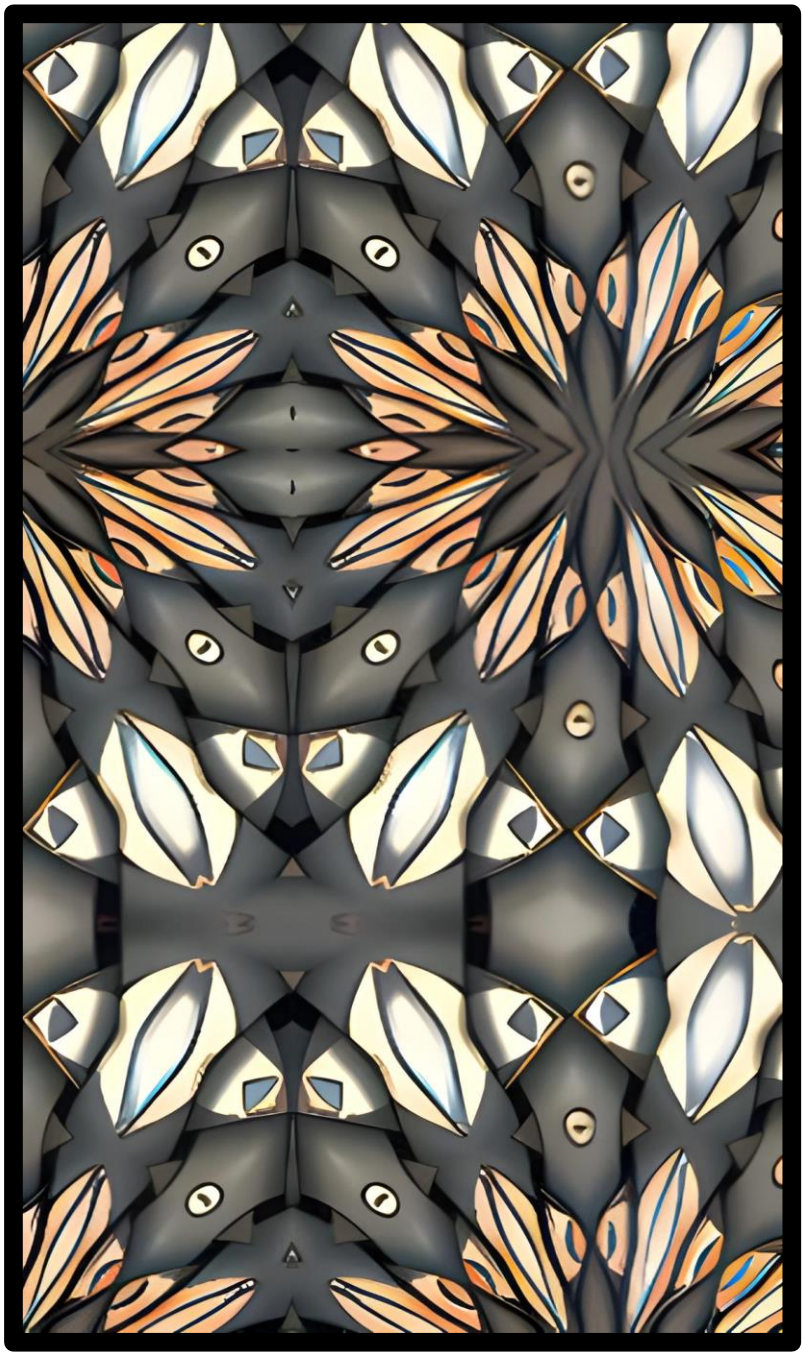

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a threat to the stability of civilization as they perceived it.

Uncle Albert dedicated his formative years to exploring the distant corners of the known world, driven by a desire to obtain legal entry into the lower tiers of the Multiverse.

This pursuit was particularly challenging for CIS Humans residing on the Prison Planet, where immigration was strictly prohibited.

Despite the prevailing

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restrictions, numerous social scientists have contended that there exists a significant deficit in the labor force, particularly in essential sectors such as domestic work, food services, street maintenance, and landscaping.

This labor shortage is especially pronounced in Sphere Three, widely recognized as the Great Industrial Heartland of the Multiverse, where the

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demand for such services continues to grow.

His extensive journeys through the isolated areas of the dense jungle forests of French Indo-China, the magnificent ruins of the Khmer civilization, and the towering heights of Tibet were undertaken with the purpose of engaging with the esteemed masters of the bygone eras of CIS Humanity.

These endeavors ultimately culminated in his

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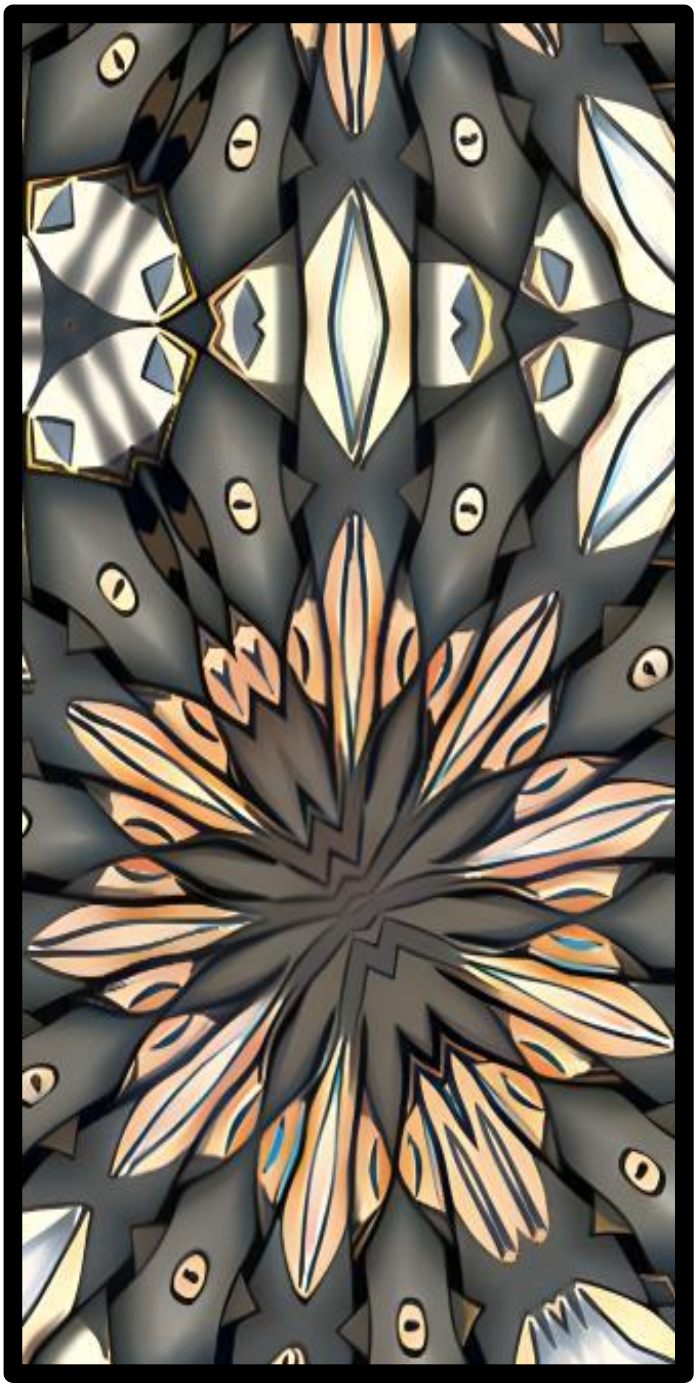

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achievement of several day passes and restricted group tours to the lower tiers of the multiverse, granted by the Multiverse's Immigration Control Authority.

It is possible that, at considerable personal risk, he may have inadvertently transported this illicit device within his steamer trunk, which was otherwise packed with legitimate souvenirs.

If I were inclined towards

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wagering, I would place my bets on the esteemed Great Guru Wanda, who, as a former refugee from Sphere Eight, found herself marooned in this realm due to a malfunction of her Harmonic Frequency Modulator (HFM) device.

This unfortunate incident has resulted in the sobering realization that it will take an additional century before the scientific advancements of CIS Humanity reach a point

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where the production of such a device becomes feasible.

The argument regarding her being stranded holds significant validity, particularly when considering that even Uncle Albert was able to access multiple immigration and transit centers, commonly referred to as "Star-Gates."

This situation raises a conspicuous red flag, suggesting that there may be underlying reasons for

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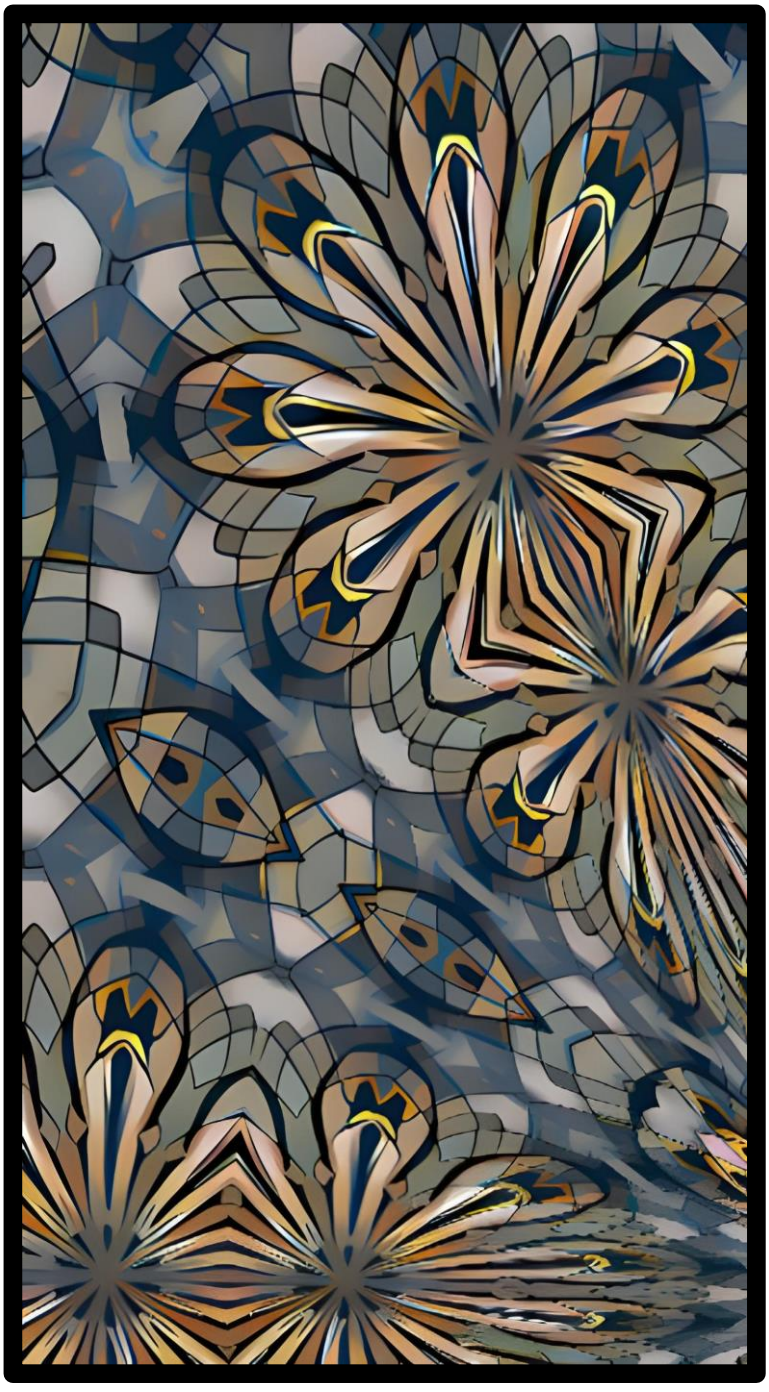

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her self-imposed isolation. It is essential to dismiss any suggestion that she is deliberately hiding, as Sphere Eight is widely recognized as a "Prison" Complex in its own right.

However, based on my research, I would argue that it aligns more closely with Guru Ahriman's FEMA Re-Education Training Facilities, potentially incorporating elements reminiscent of his "Coalition of the Willing"

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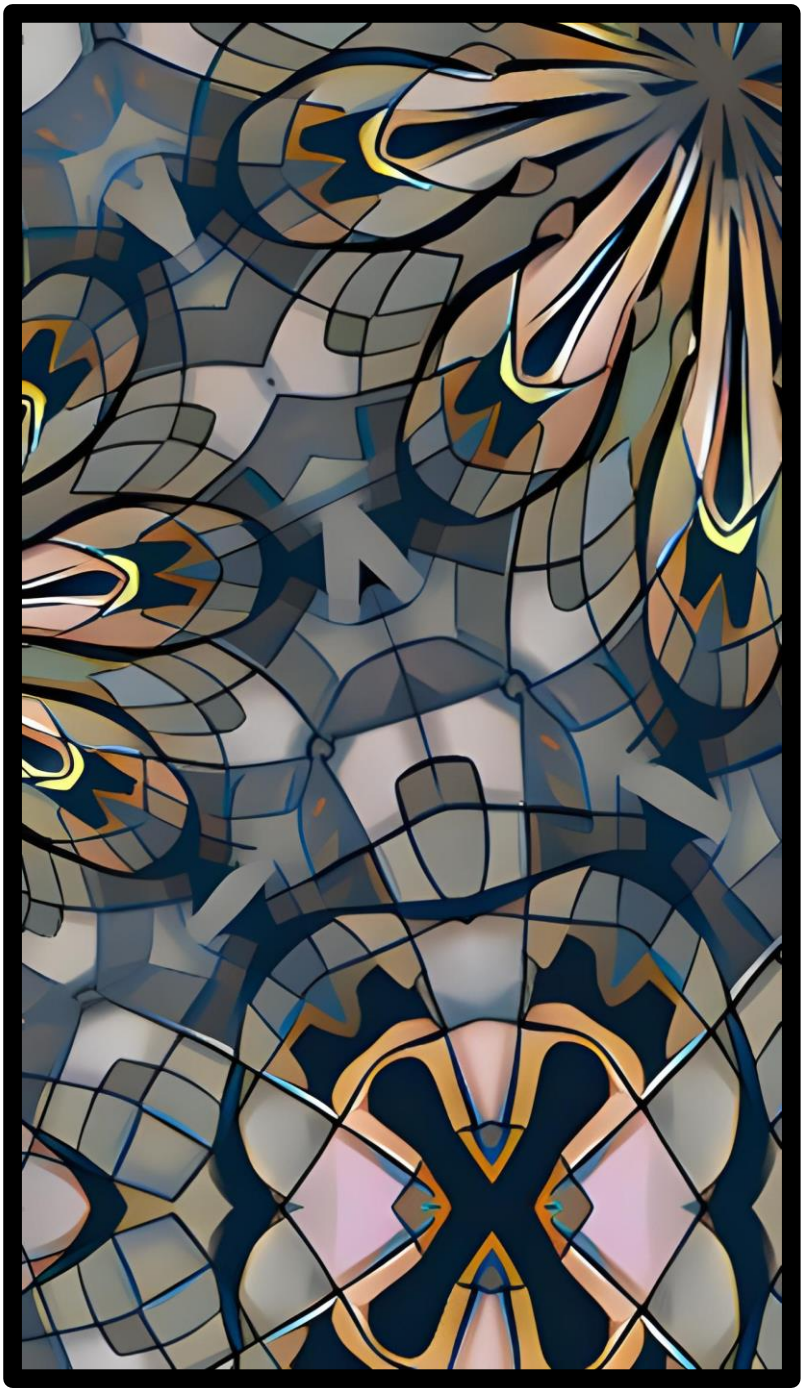

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Labor Camps, where individuals deemed as social deviants were subjected to reprogramming in an effort to transform them into productive members of society.

It is indisputable that, at a certain juncture in this narrative, Emil acquired a consumer-grade HFM that was “Unblocked.”

Typically, the consumer variant of the HFM was limited in the range of

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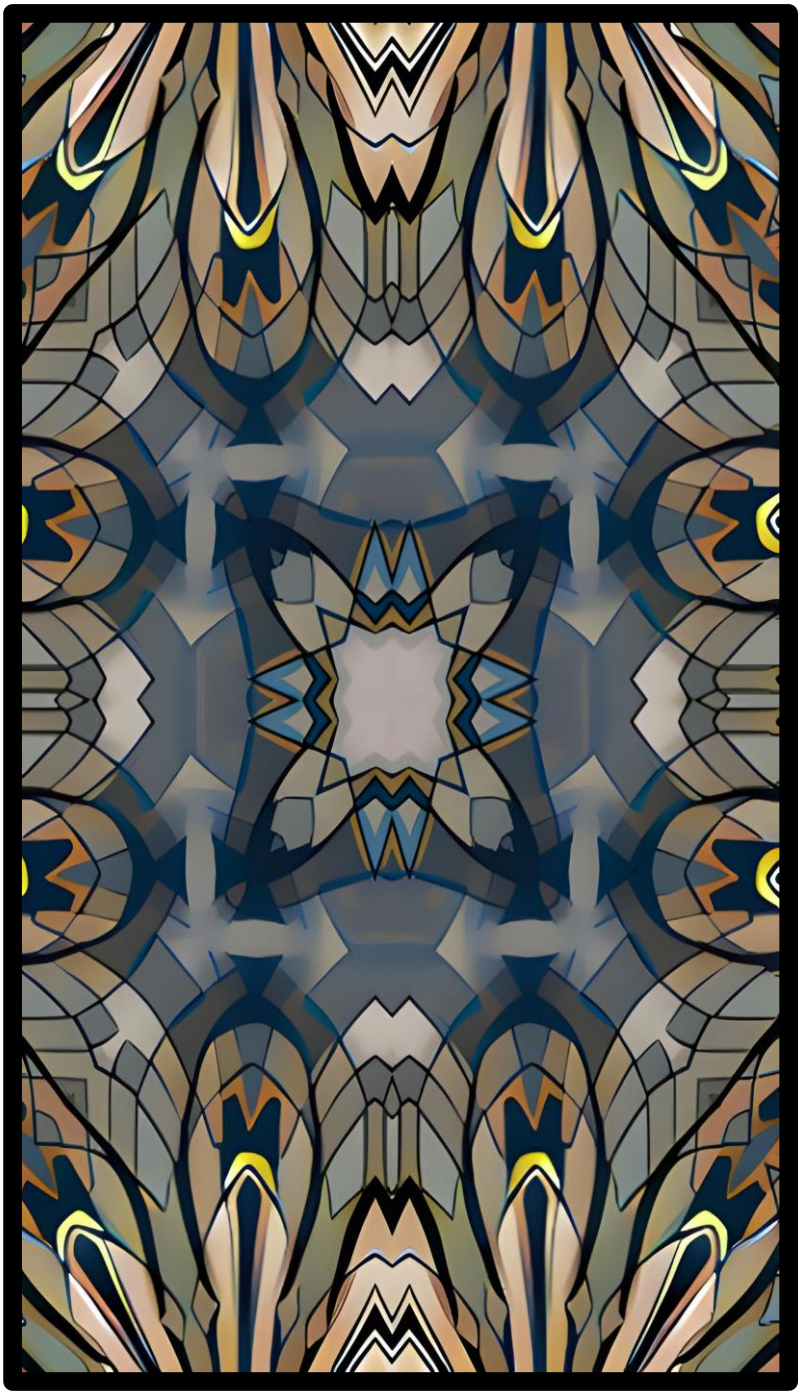

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frequencies it could produce, primarily because these devices had gained popularity as a method for traversing the various realms within the Lower Multiverse.

However, they were equipped with a blocker that prevented access to the Upper Multiverse and other restricted frequencies, such as those associated with the Prison Planet.

Numerous individuals I

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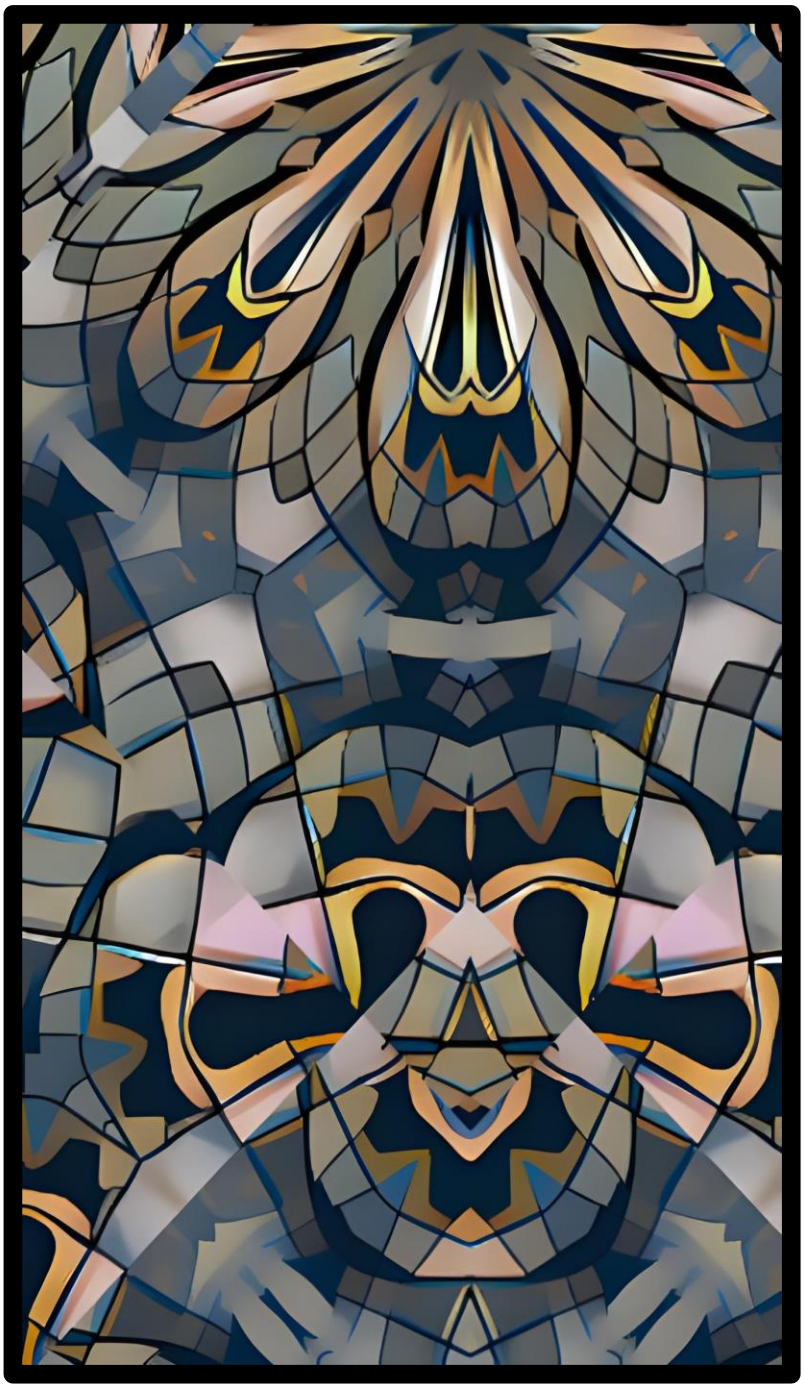

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consulted for this introduction indicated that the process of "unblocking" a HFM Device does not necessitate advanced scientific or electronic expertise, akin to the common ability of CIS Humanity to unlock their smartphones.

This service is readily accessible in the less conspicuous areas of most Stargate Transit Centers, highlighting its widespread availability and the

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simplicity of the procedure involved.

The accompanying text to this collection of new illustrations by Emil, for which we received a redaction order from our Superior Court, elaborates extensively on the concept that the higher tiers of the Multiverse bear a resemblance to Russian nesting dolls, where each doll contains another within it.

Alternatively, for those

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more familiar with contemporary pop culture, this notion can be likened to the "Bizarro World" depicted in the early "Superman" comics, illustrating a complex structure where layers of reality exist within one another, creating a multifaceted and intricate framework of existence.

The allusion to "Bizzarro World" serves as a narrative in its own right, illustrating how contemporary scholars

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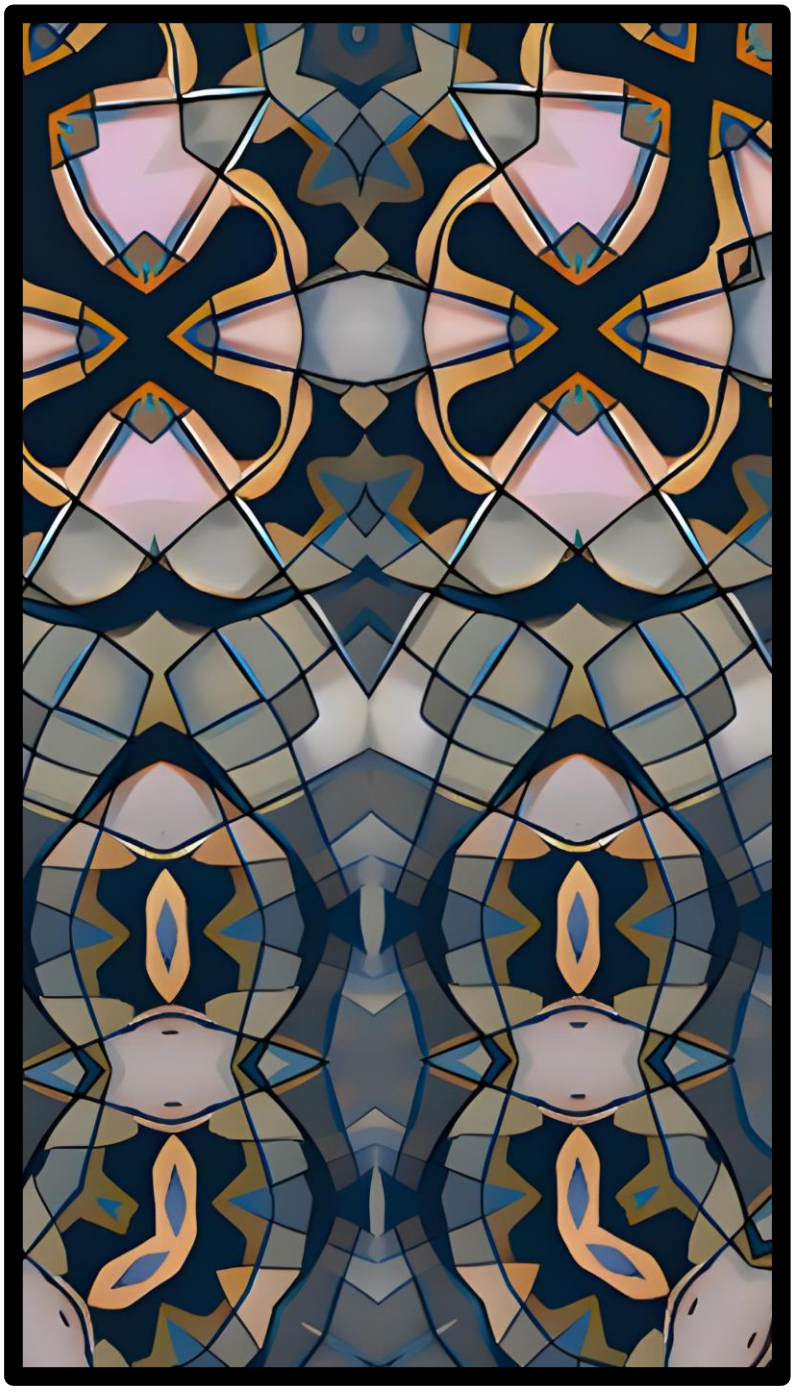

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have widely embraced it as a framework for understanding the conditioning of polite society.

This conditioning is posited as a precursor to the eventual revelation of a previously concealed history concerning the First Humans and the advanced technologies utilized by our original Reptilian Overlords.

These entities, it is suggested, were controversially granted a

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"No-Bid" contract from a divine authority, thereby assuming responsibility for the logistical management of what was, during that period, a mining colony.

Emil endeavored to depict a concept characterized as a "World within another World," wherein multiple realms coexist simultaneously in the same temporal space, yet remain distinct and isolated from one another by barriers defined by harmonic

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frequencies.

The absence of the omitted content has allowed the esteemed members of DARPO and their colleagues in Foggy Bottom to successfully transform this edition into little more than a series of peculiar illustrations, likely to provoke dissatisfaction among readers who may feel inclined to seek a refund.

It is important to note, dear readers, that WWWG

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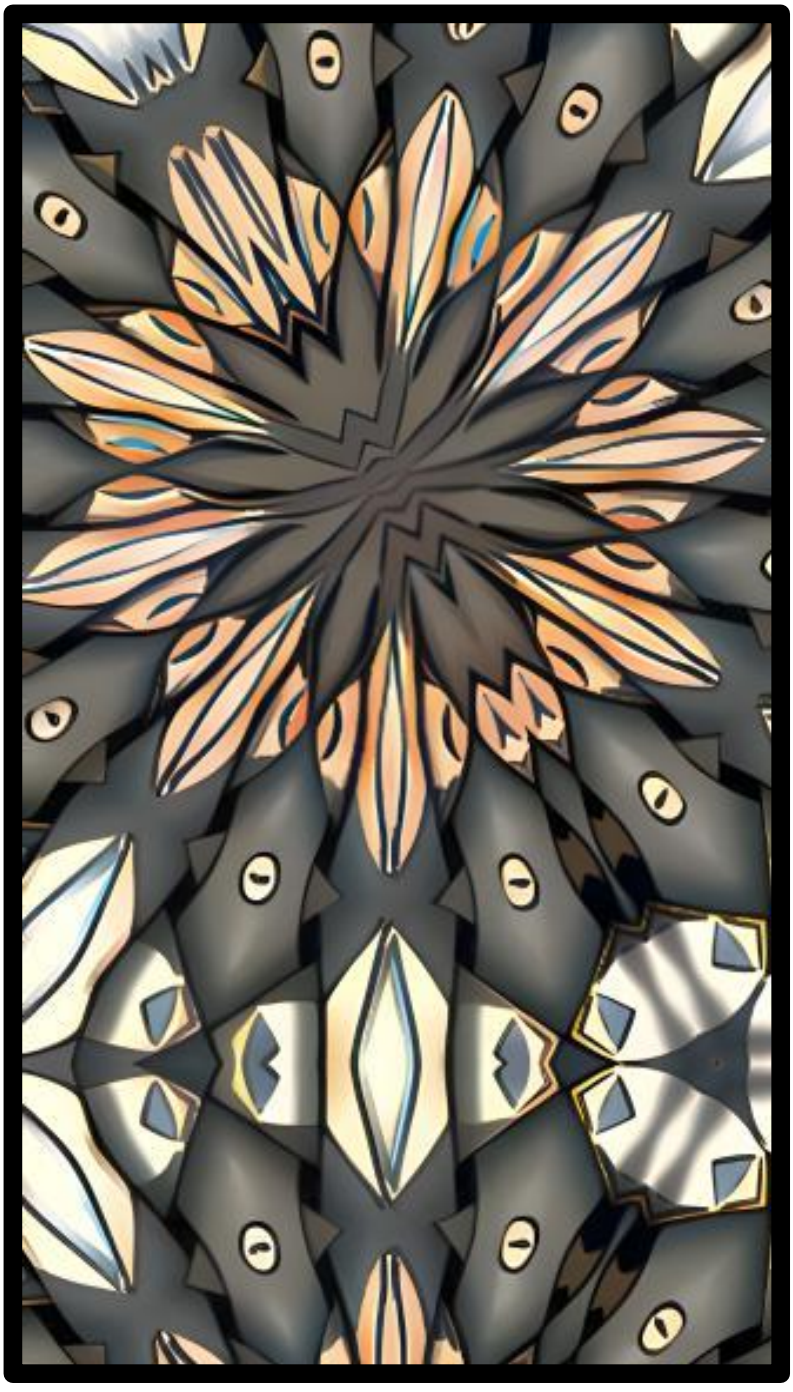

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maintains a strict policy against refunds or exchanges for any items associated with "Emil," with the sole exception being the Emil-branded traveling knife seller's kitchen knife collection, which can be exchanged for any other related Emil merchandise or consumables.

Thank you kindly!

Seine LaGone,

WWWG Editor, 2025

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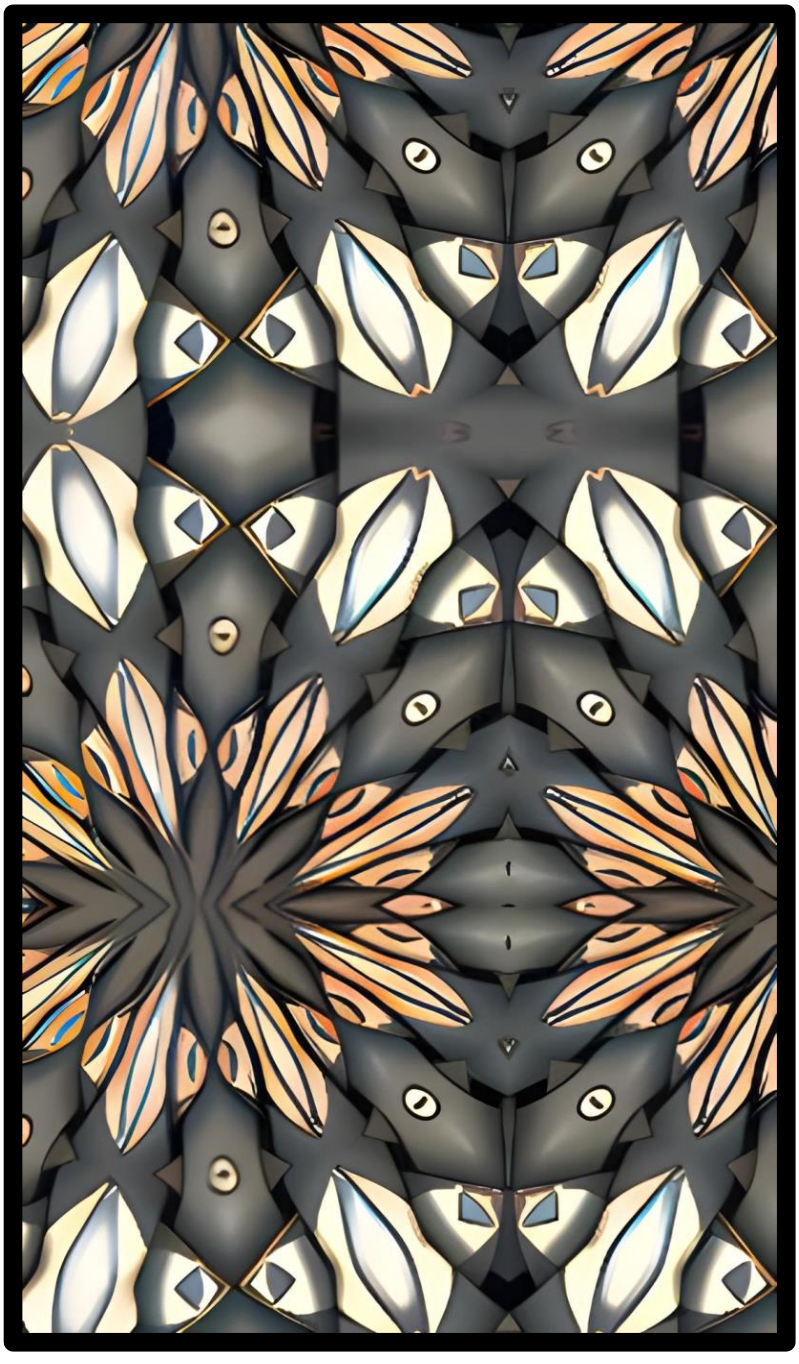

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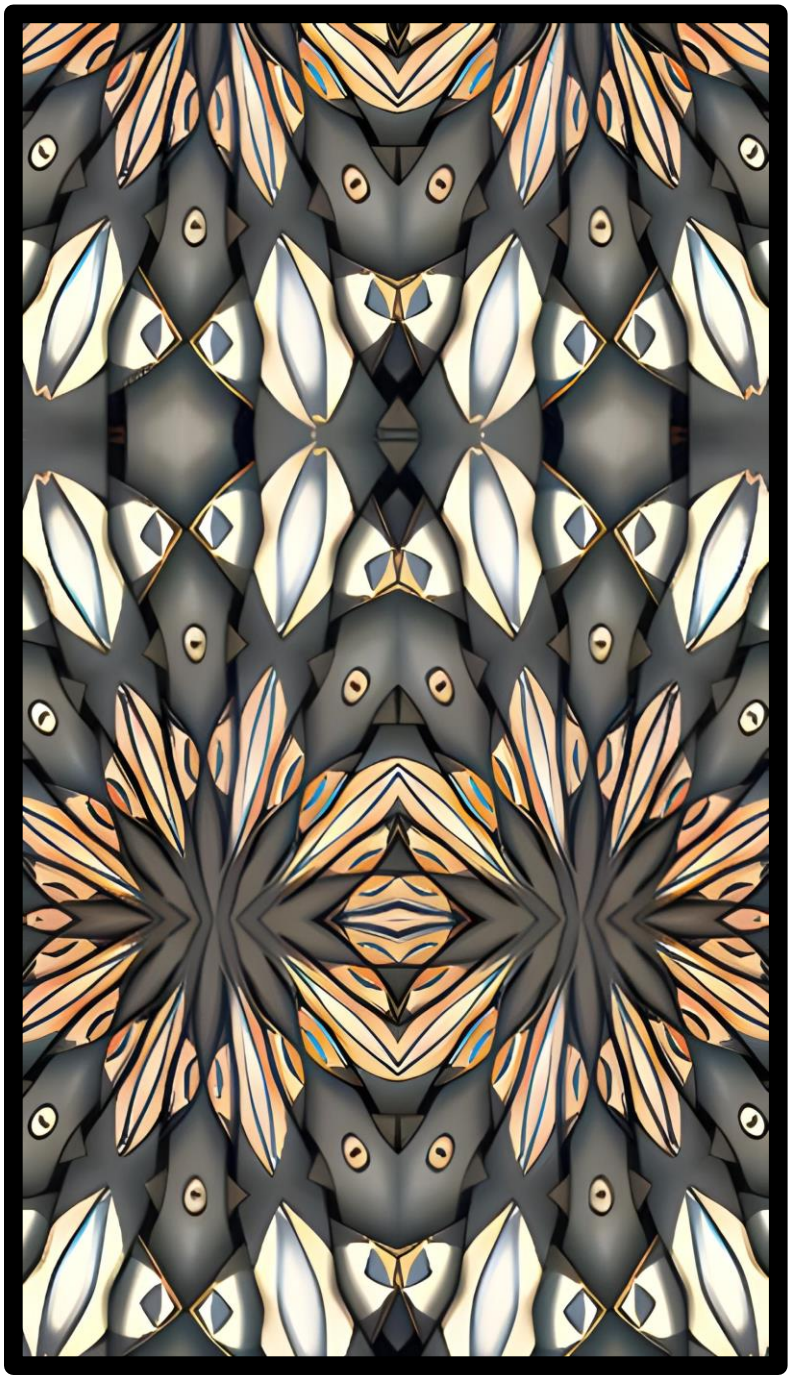

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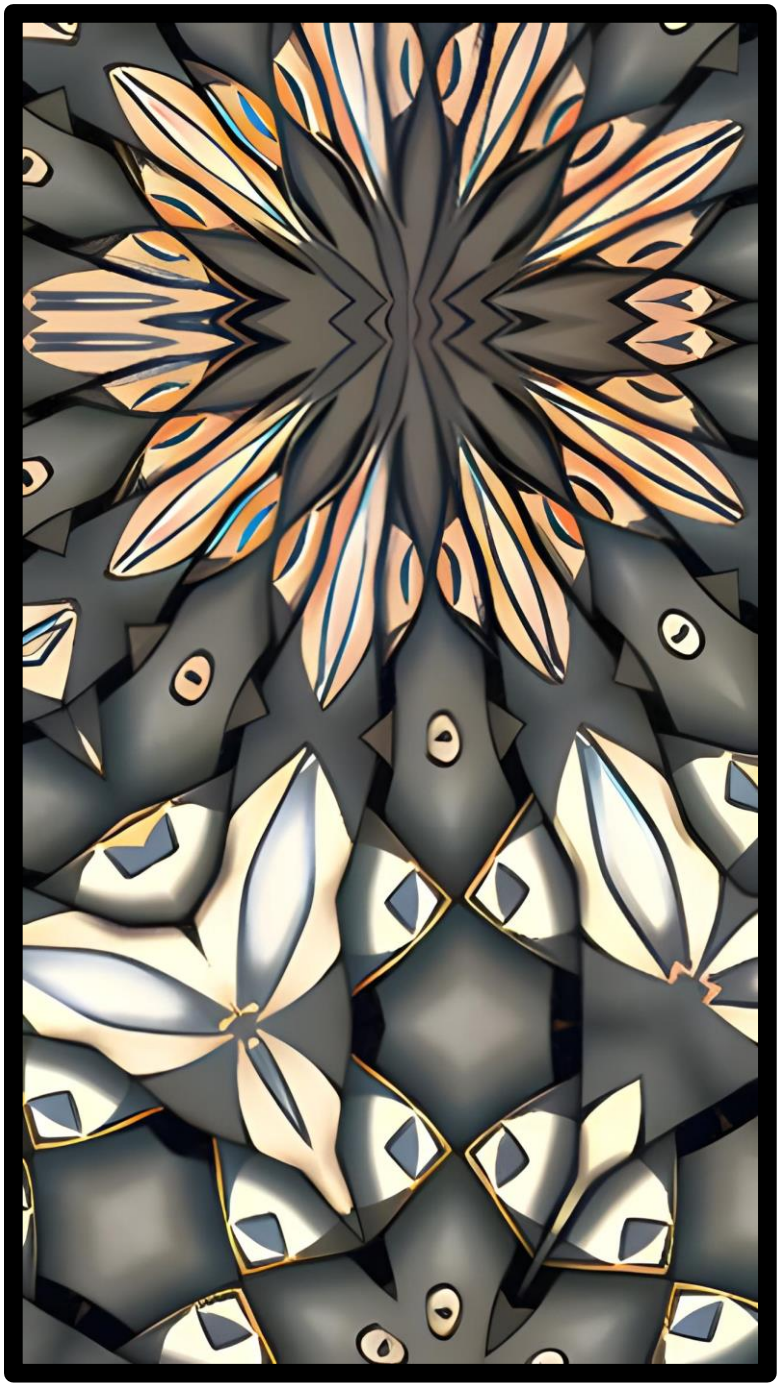

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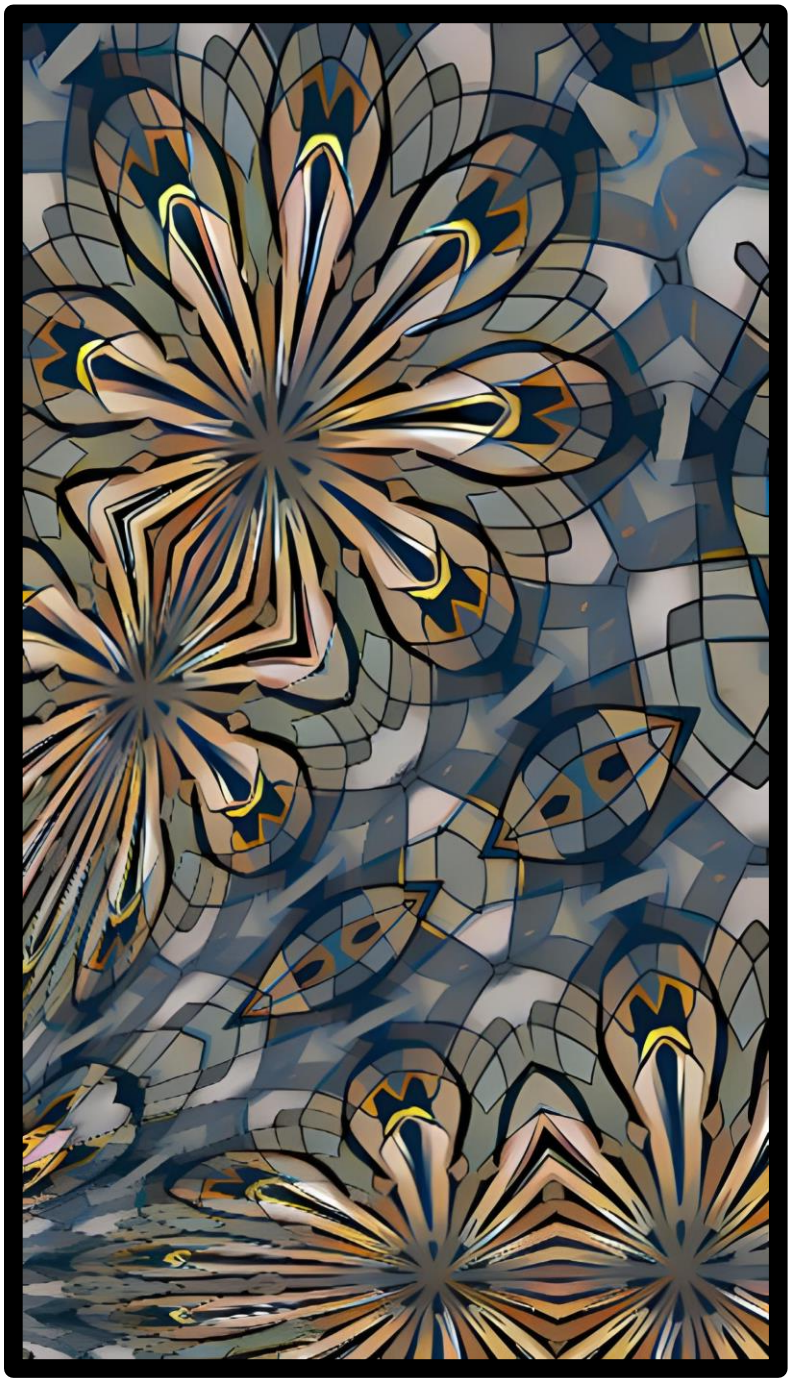

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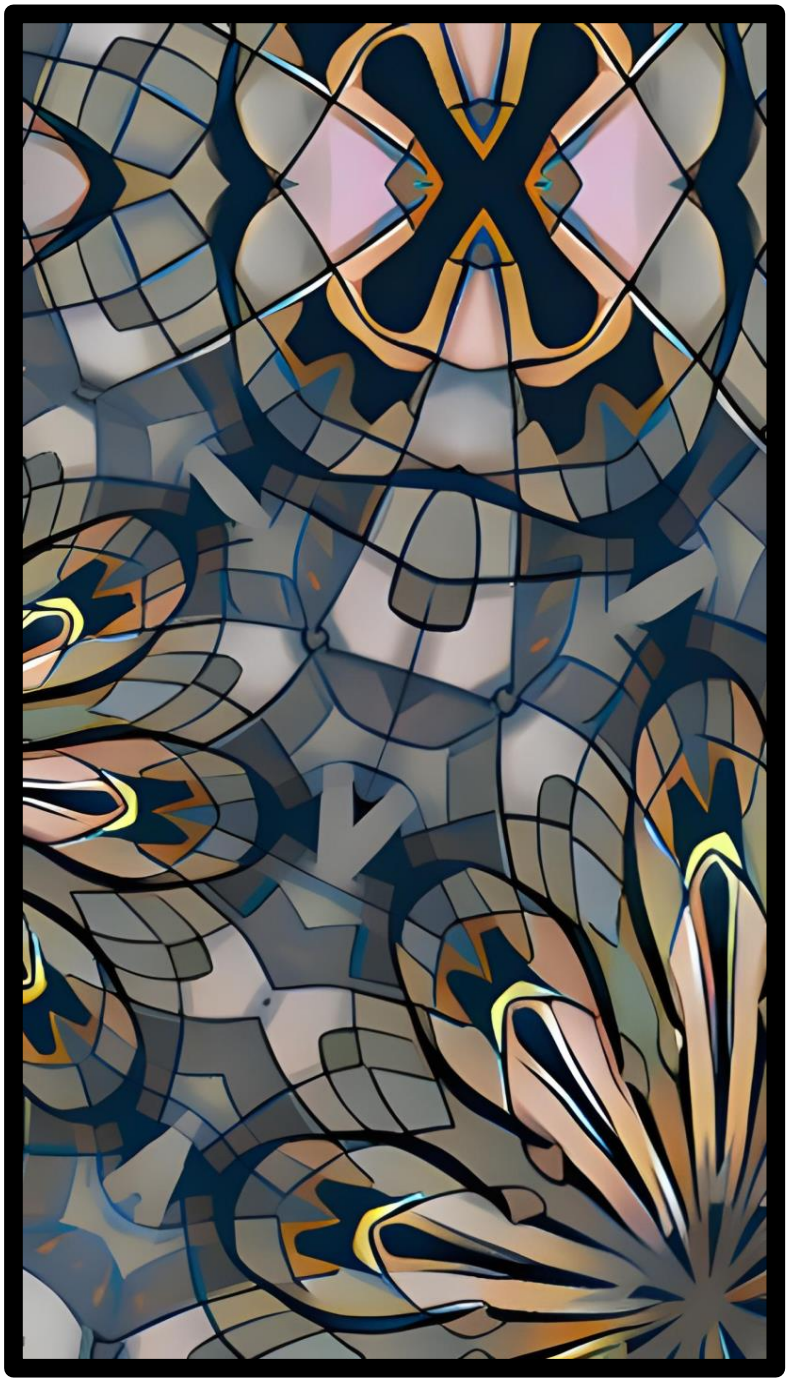

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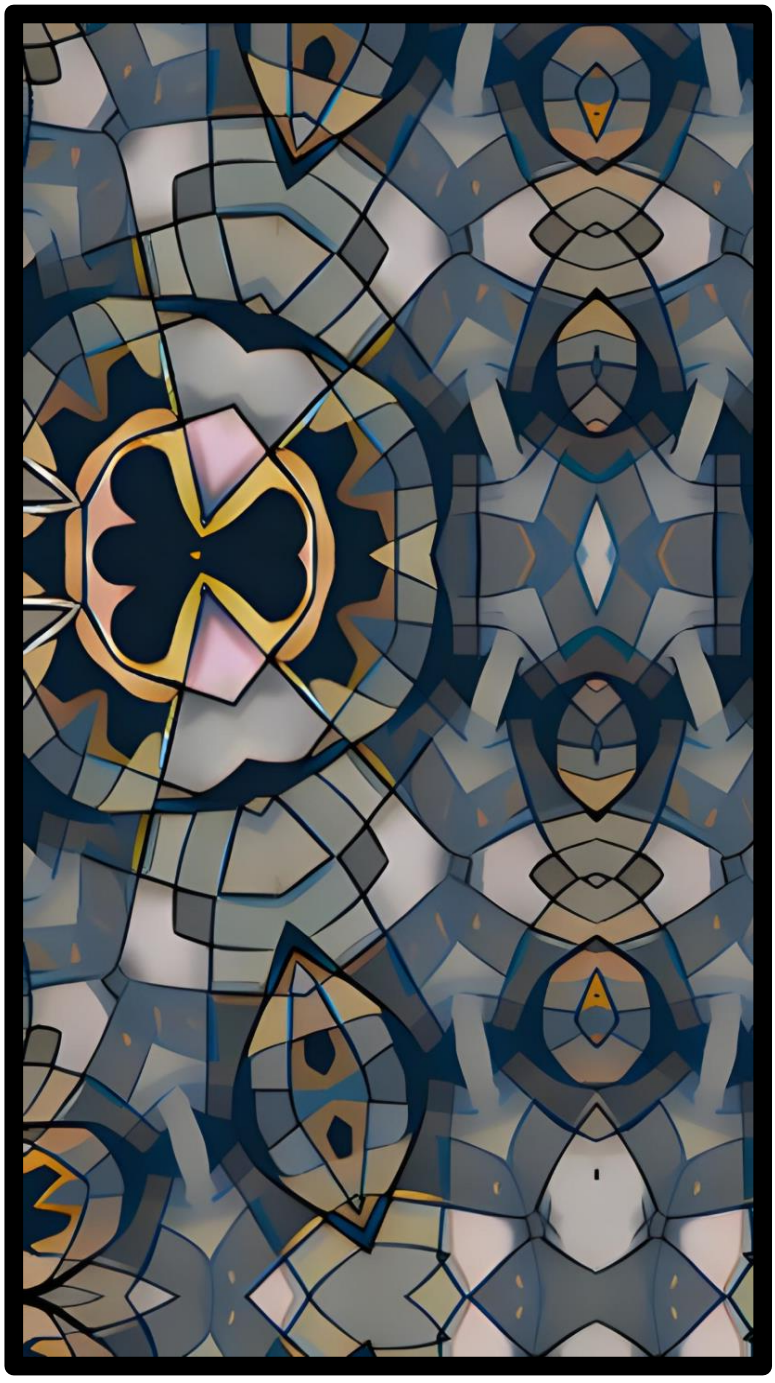

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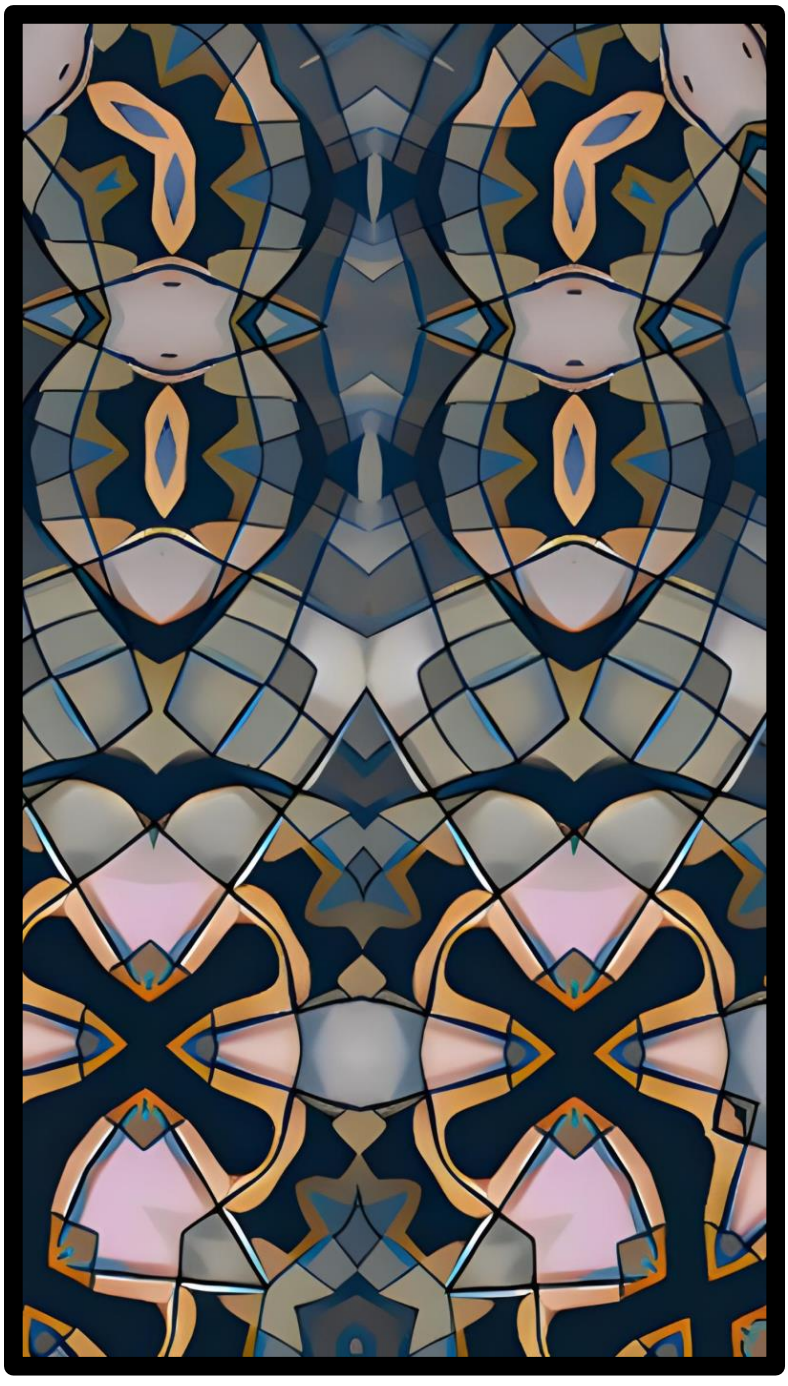

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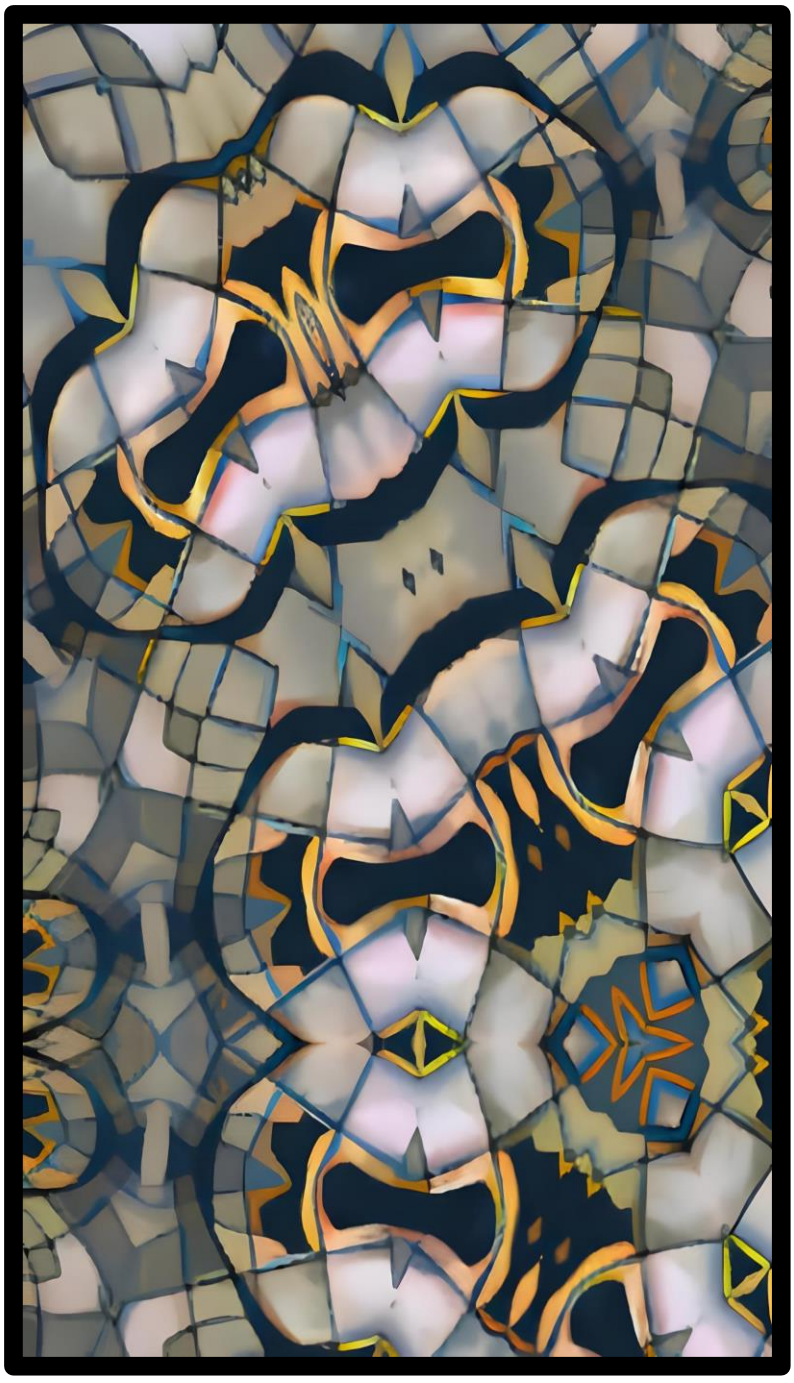

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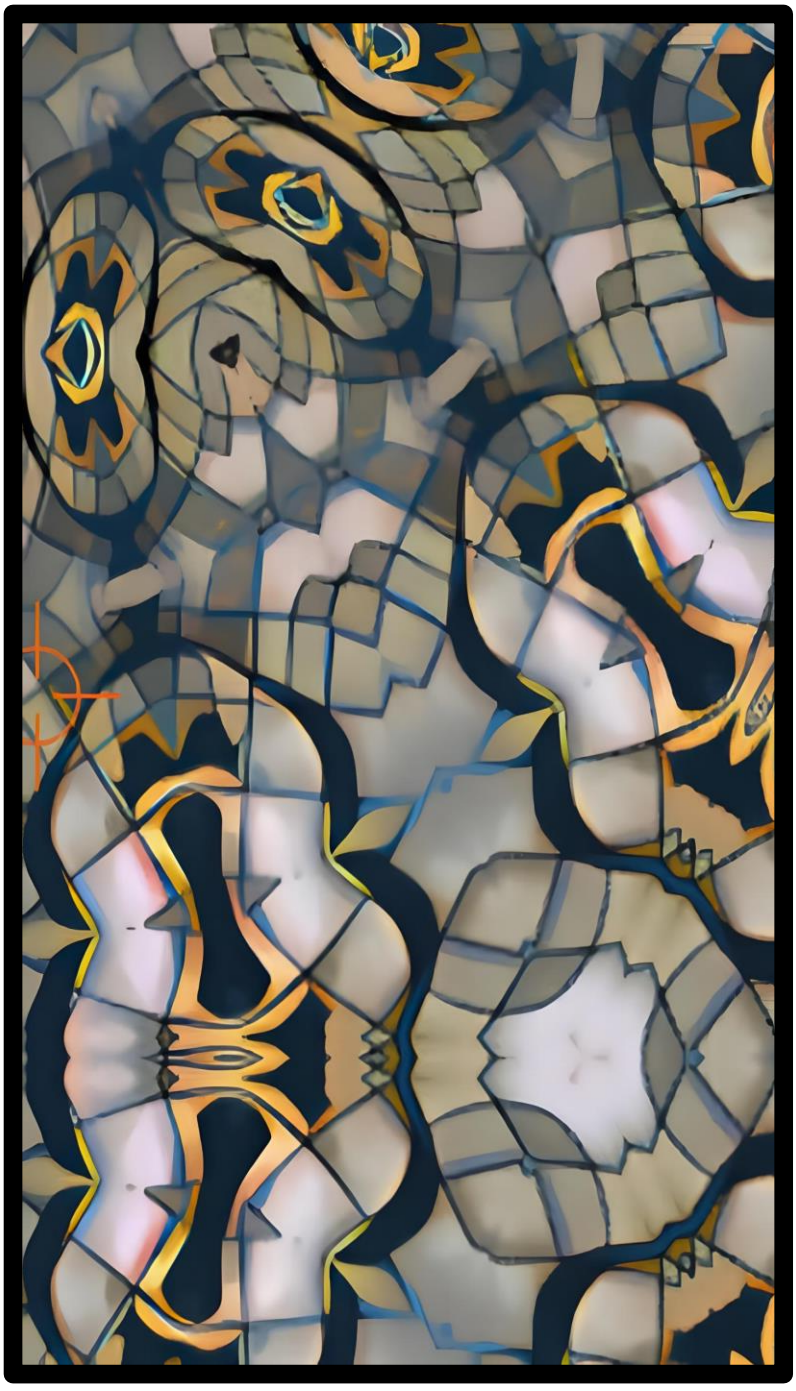

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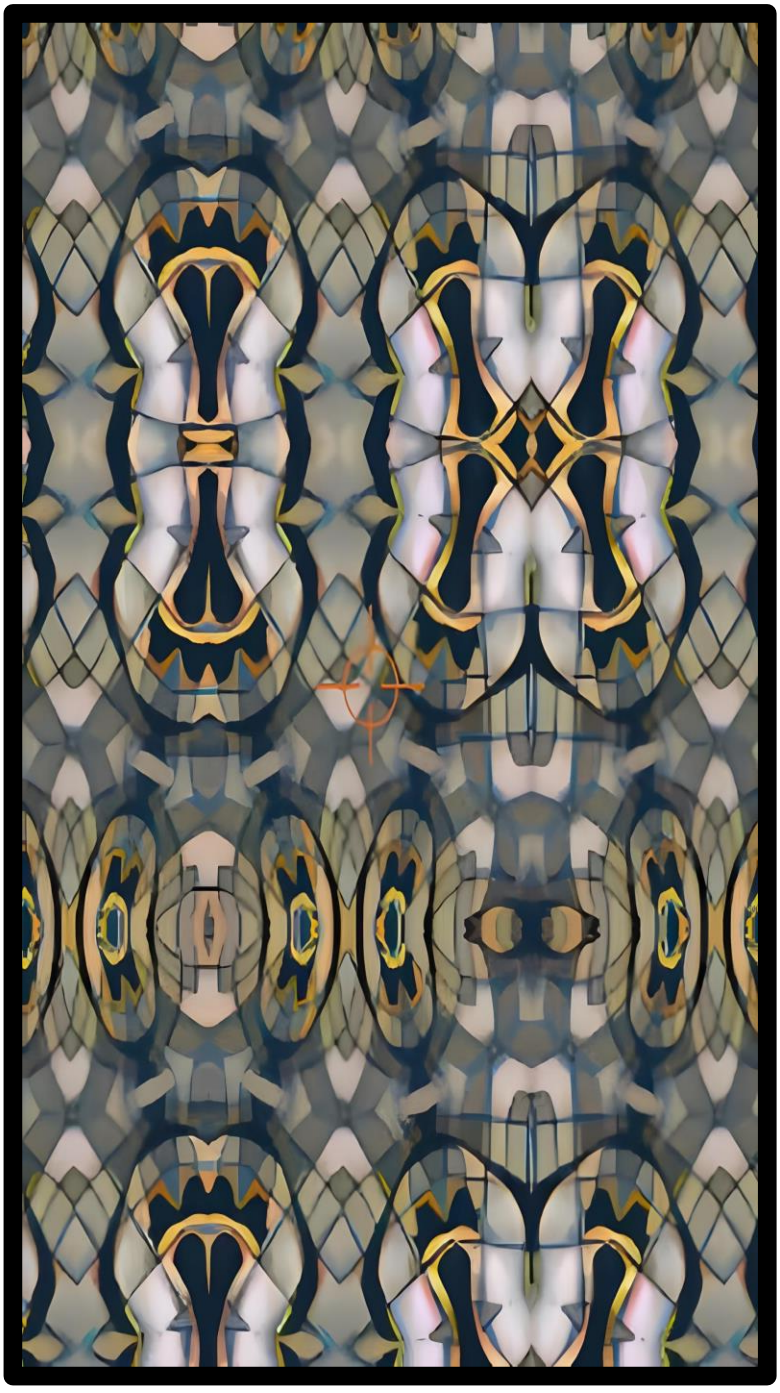

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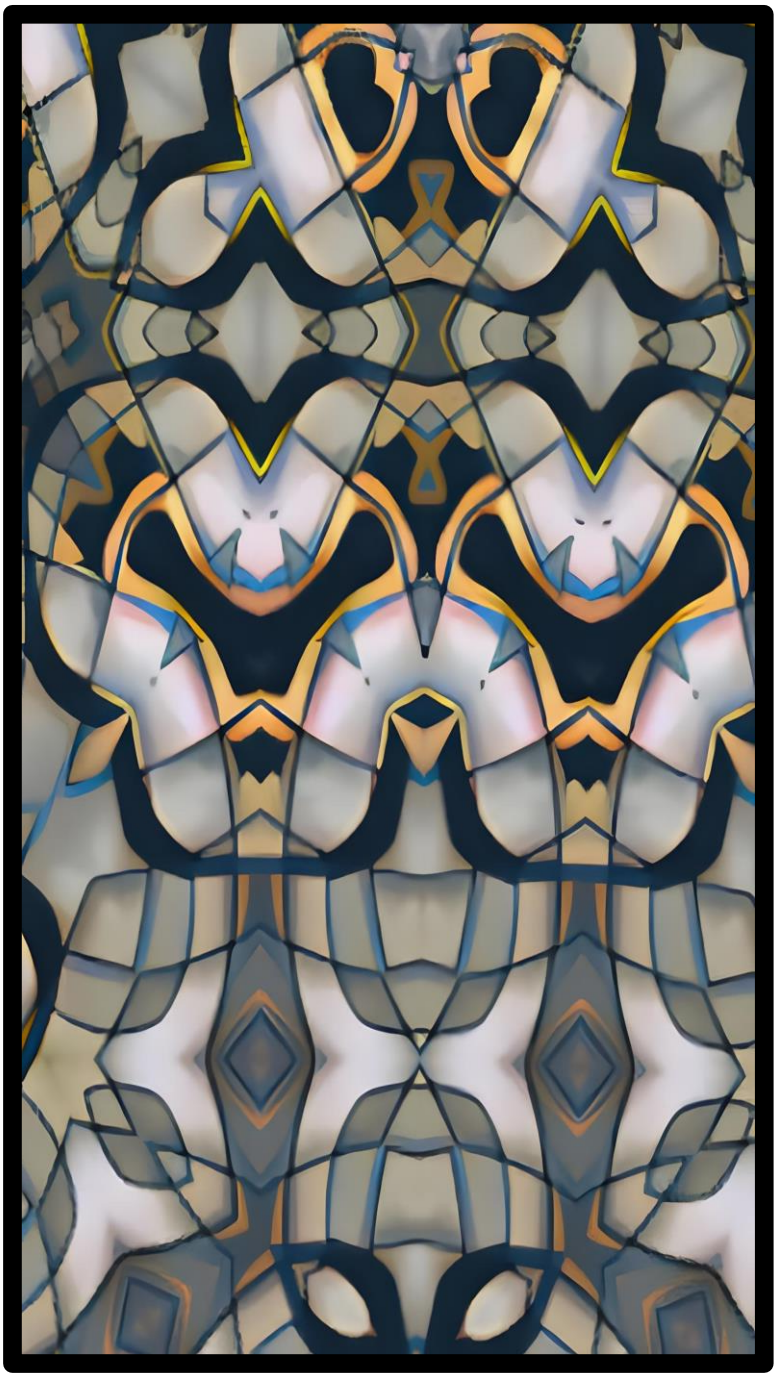

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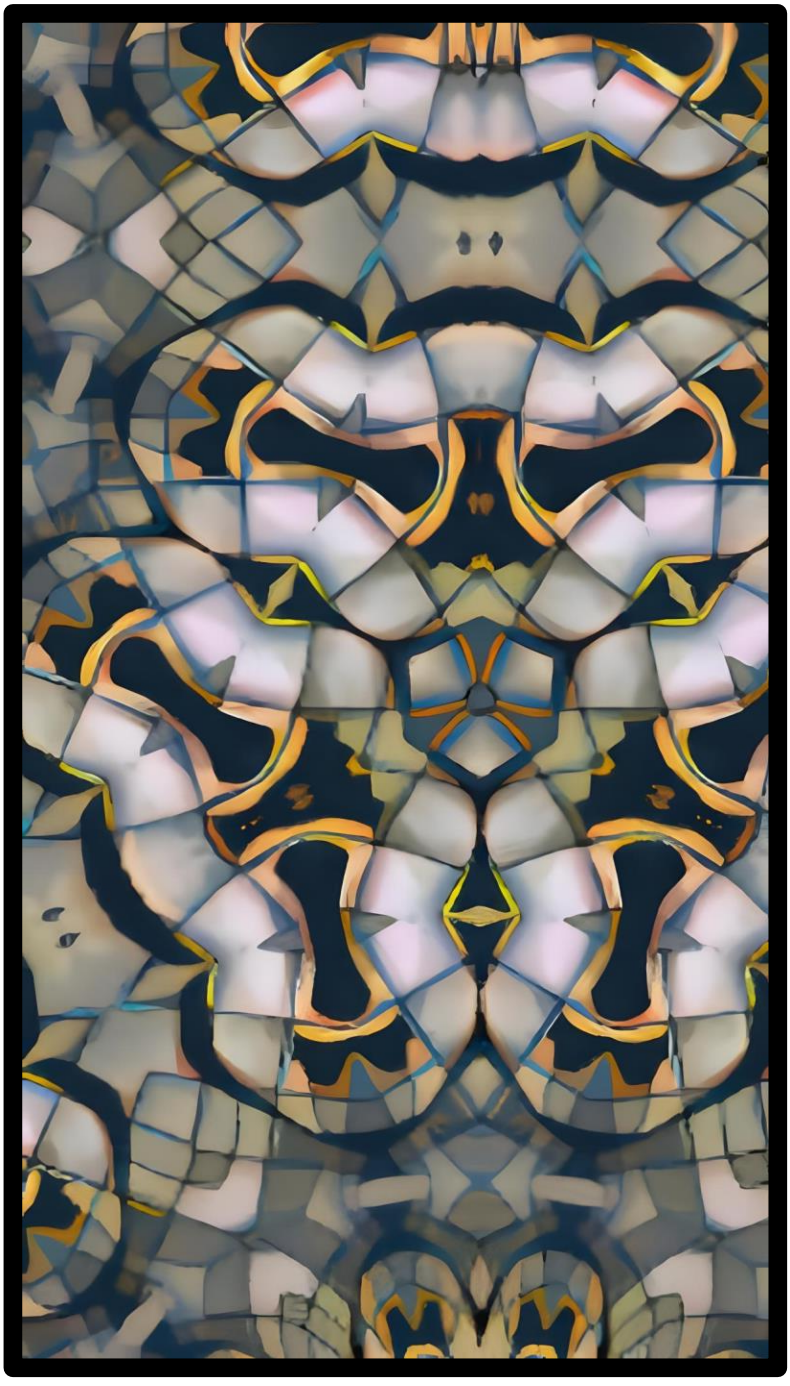

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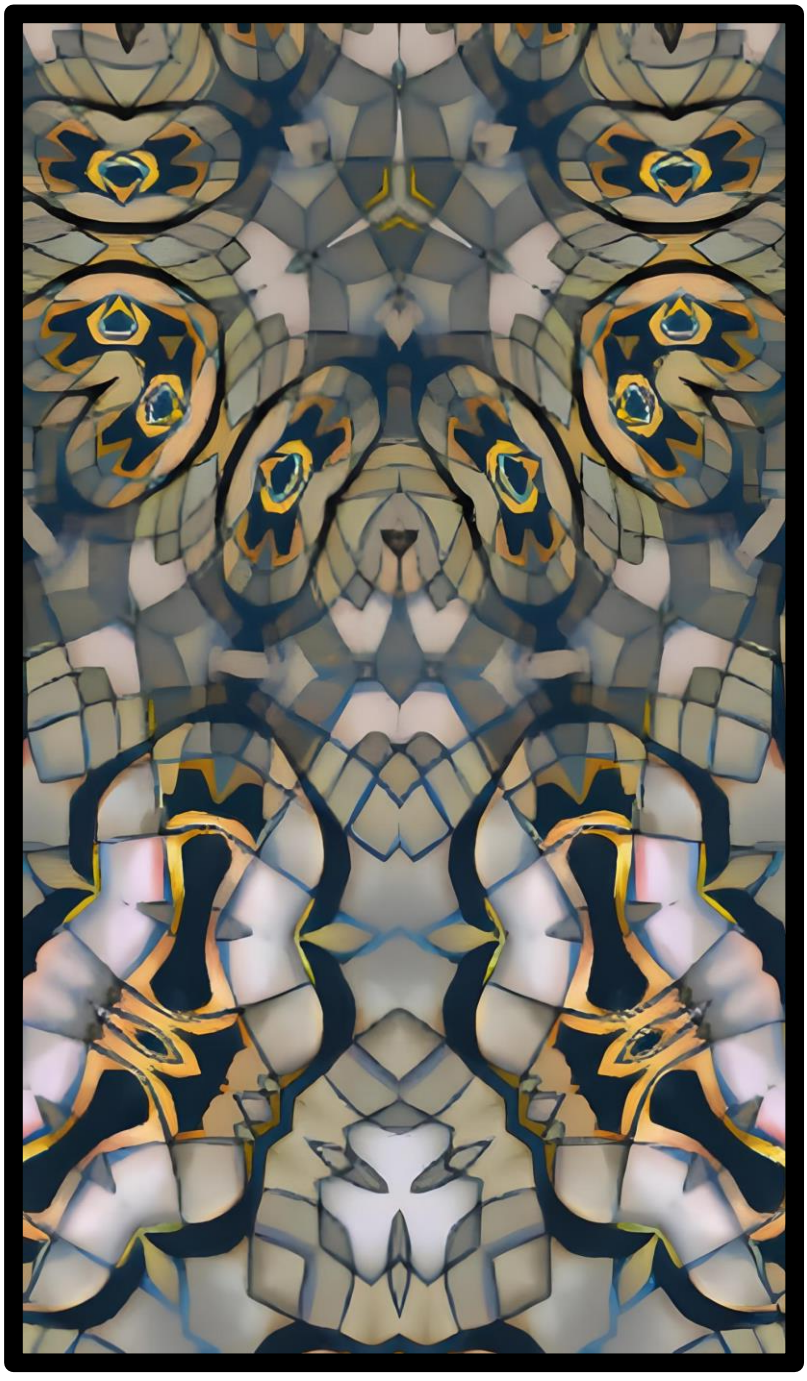

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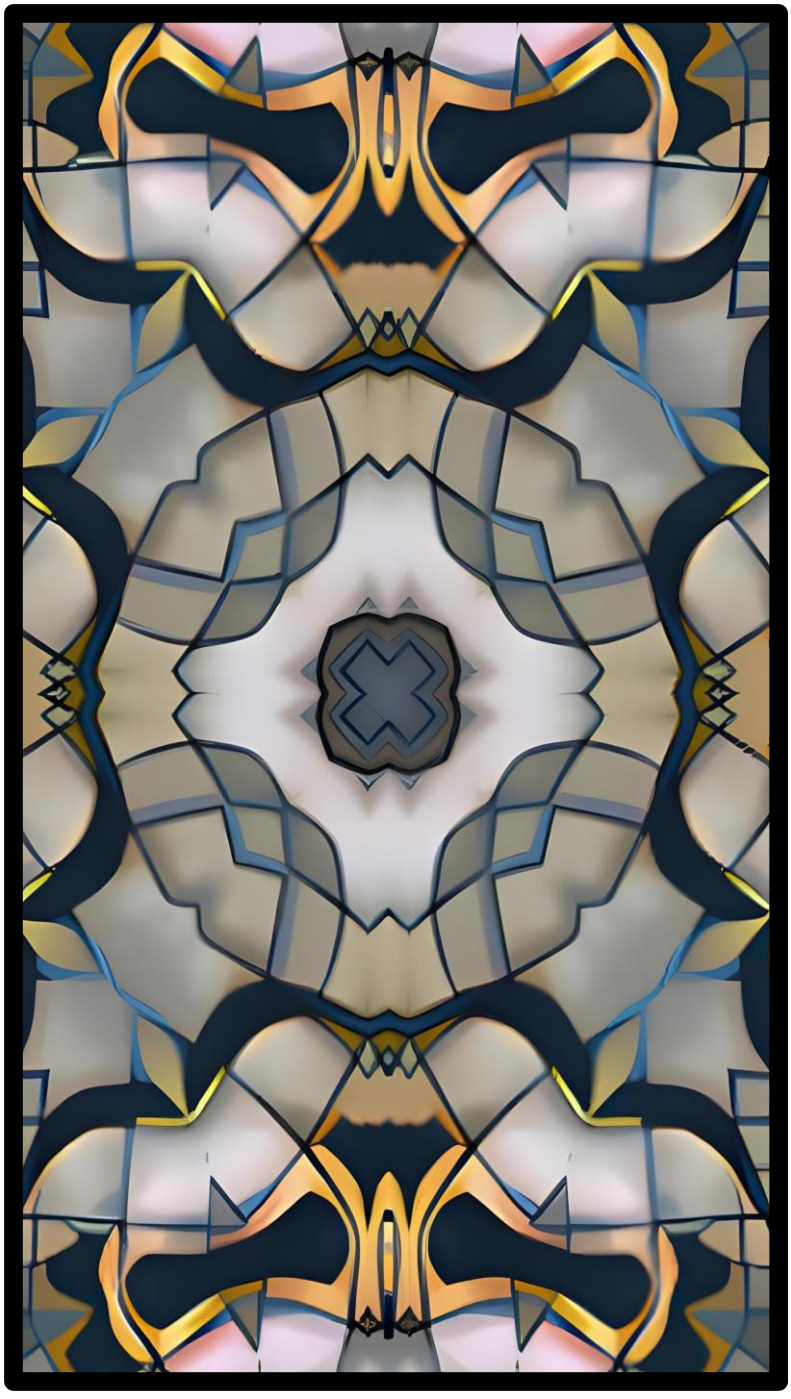

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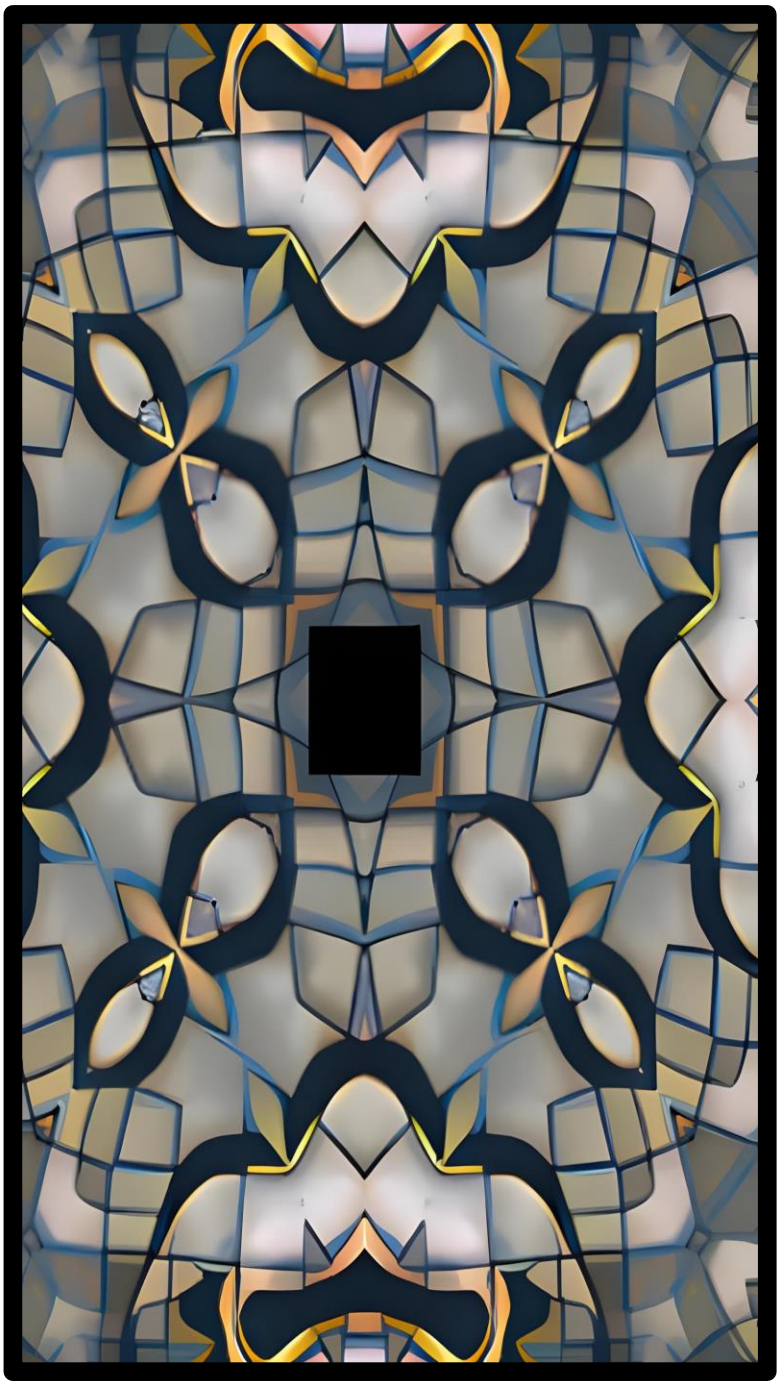

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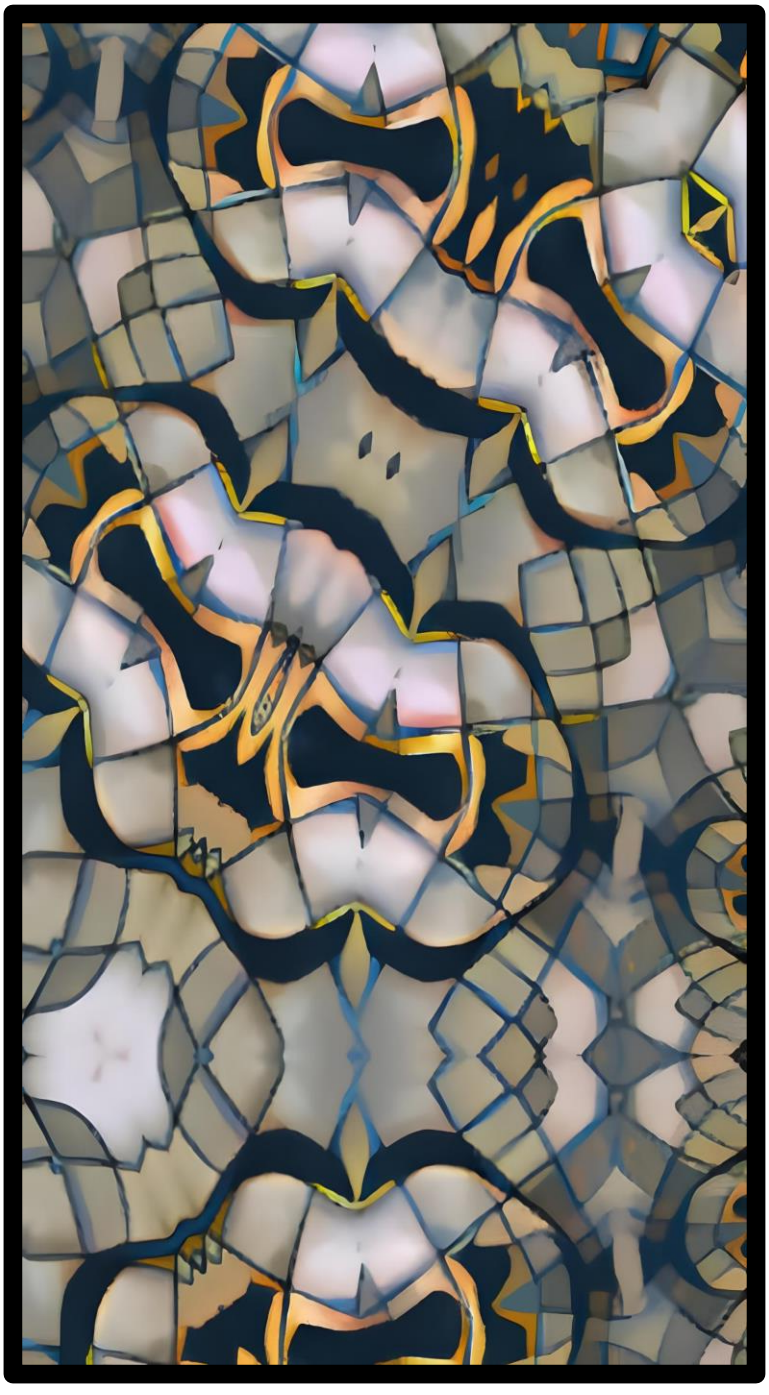

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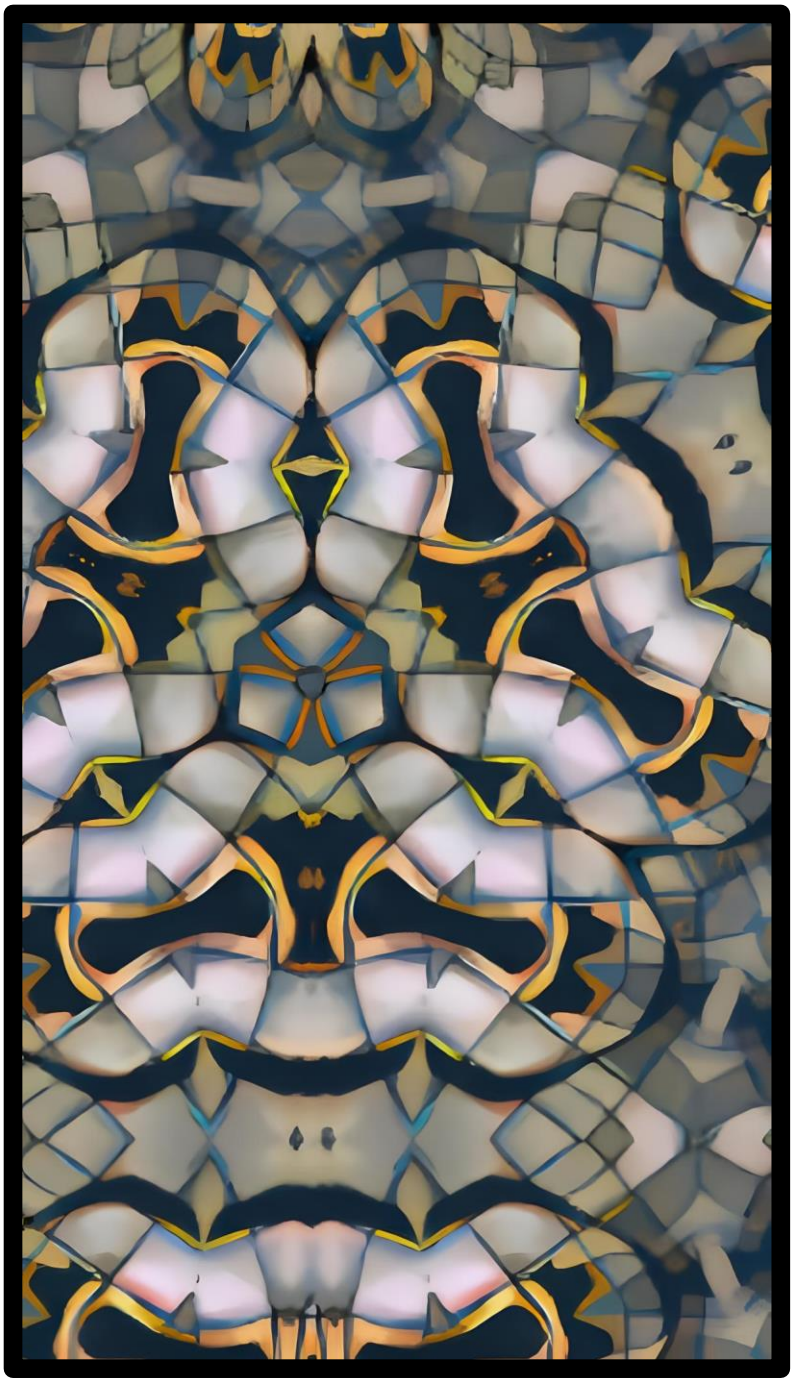

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"DOODLES FROM THE TULSA WAR ZONE"

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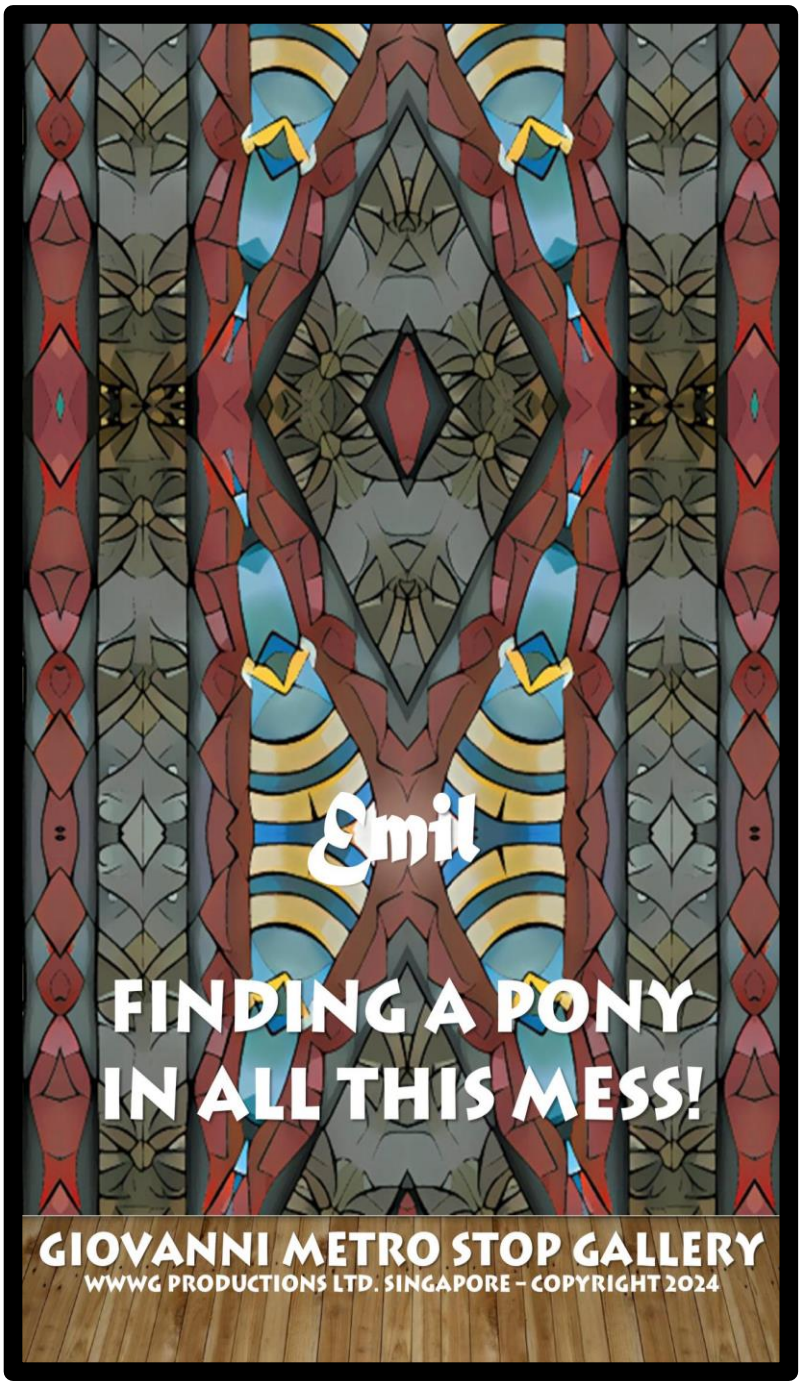

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